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# The Montclarion, April 21, 2016

The Montclarion

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# THE MONTCLARION

#MSUStudentVoice Since 1928

Volume XCVI, Issue 24

Thursday, April 21, 2016

themontclarion.org

## Where Were the Students? Board of Trustees Holds Tuition Hearing

**Daniel Falkenheim**  
Assistant Sports Editor

The Montclair State University Board of Trustees held their annual tuition hearing on Friday, but no more than five students appeared at the hearing. Only three students signed up to speak at the hearing in advance, which is a far cry from when dozens of members of the Montclair State Students for a Democratic Society showed up to protest tuition hikes at hearings in 2012.

The tuition hearing was held at 10 a.m. on April 15, and students were invited to speak in front of the Board of Trustees. Not much effort was made by the administration to make students aware of the event via social media. Faculty were not made separately aware of the tuition hearing and could not effectively notify their students of the hearing in advance. However, flyers were posted on campus and emails were sent to students to notify them.

“I’m disheartened that the university did not widely go out of its way to publicize and get students here to testify at the tuition hearing,” Dr. Richard Wolfson, the president of the Montclair State University Federation of Teachers, said at the hearing. “To not give the students the full story with respect to how a tuition rate is determined and encourage them to come and participate is simply to deny them the transparency



President Cole is one of two non-voting members on the Montclair State University Board of Trustees.

Daniel Falkenheim | *The Montclarion*

tion with [the administration]. As students, we don’t.”

Governor Chris Christie’s proposed operating budget for Montclair State will not be increased for Fiscal Year 2017, which is causing the university to consider raising tuition to provide funding. The Board of Trustees made a presentation that detailed the current lack of funding from the state government, as well as their priorities for Fiscal

\$374, for in-state tuition and fees since 2007.

At the same time, state funding for Montclair State has decreased since 2007. State money allocated to Montclair State has decreased by an average of \$1,141,000 per year – a 28.63 percent decrease in state funding from 2007 to 2016. Dr. Susan Cole, the president of Montclair State, has called New Jersey’s proposed budget for Mont-

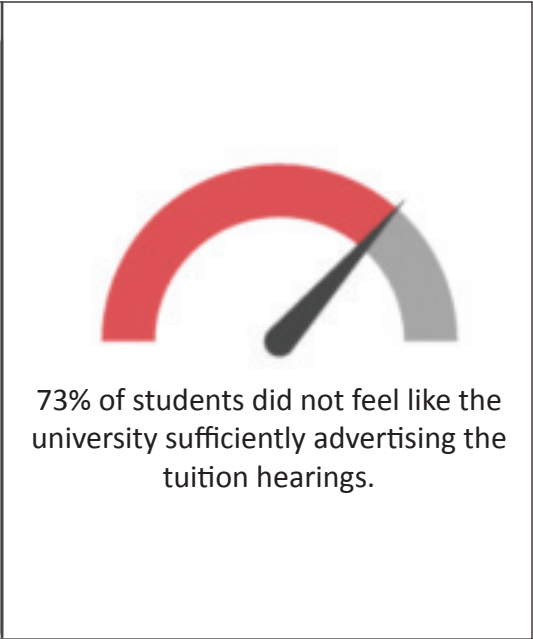
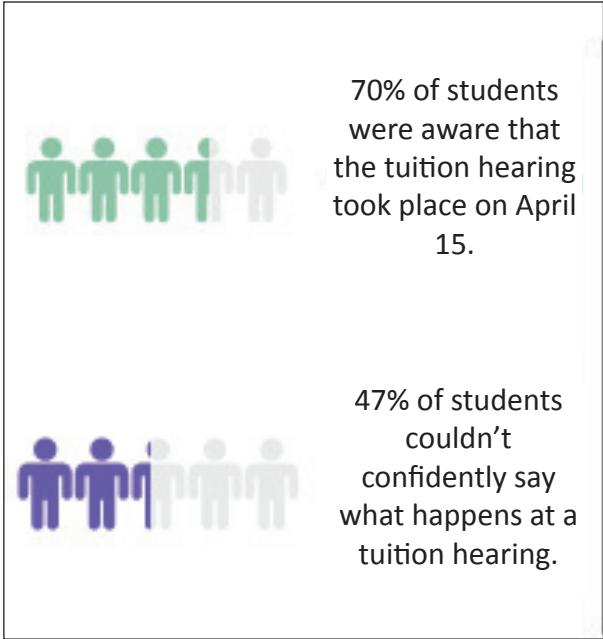
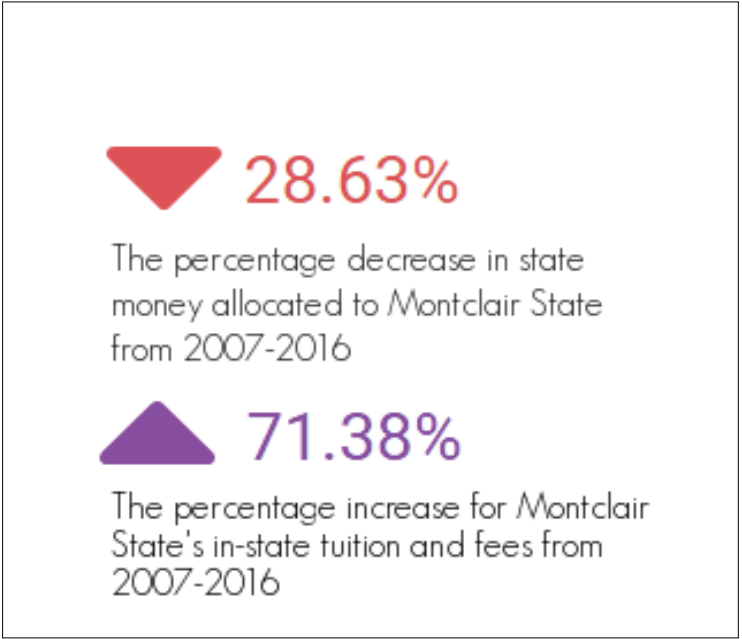
year terms, and the student body elects one student to be a voting member, who currently is Anthony Fasano.

“The hearing serves as a way for the board to inform the Montclair State Community of the university’s current financial position and where the university compares against other public universities in New Jersey,” Fasano said in an email.

The Board of Trustees is

Montclair State wants to increase funding for financial aid, invest in facilities and grow academic programs. The Board of Trustees will not vote on a potential tuition hike until their meeting on July 21.

“Students are absolutely justified to be concerned about the cost of education,” Cole said after the hearings. “There is no question that the cause of the rising



they deserve.”

Jessica Garlewicz, a sophomore double major in English and illustration, echoed Wolfson’s sentiments when she spoke in front of the Board of Trustees. Garlewicz said, “Why not have a more convenient time for students to come? What I think it comes down to is that I don’t think we have great communica-

Year 2017. Currently, tuition and fees are \$11,711 for an in-state student.

The Board of Trustees has not publicly signaled what percentage increase in tuition they are considering or whether they’ll keep tuition rates the same. However, the Board of Trustees has approved an average annual increase of 3.82 percent, or

clair State “irrational” and “under-funded” in past testimony to the New Jersey Assembly Budget Committee.

Cole is one of two non-voting member on the Montclair State Board of Trustees, along with Christopher Clement – the one non-voting student representative. The New Jersey governor appoints 12 of the 13 voting members to six-

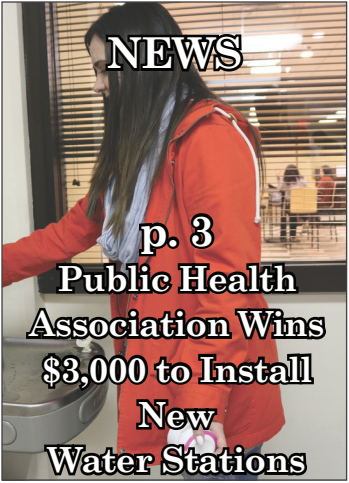
the governing body of Montclair State and has the power to establish tuition and fees, determine policies and spend money from state appropriations and tuition. All questions brought before the Board of Trustees are decided by a majority vote – meaning the one student voting member cannot single-handedly prevent an increase in tuition.

tuitions and their concerns is disinvestment by government in support for public higher education.”

After the tuition hearings, Garlewicz raised concerns about how the tuition money is being used. “If [the tuition] is getting hiked up, I feel like [the administration]

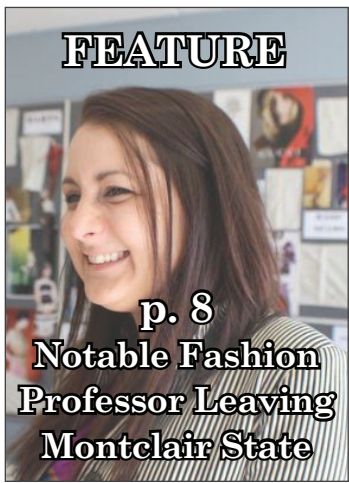
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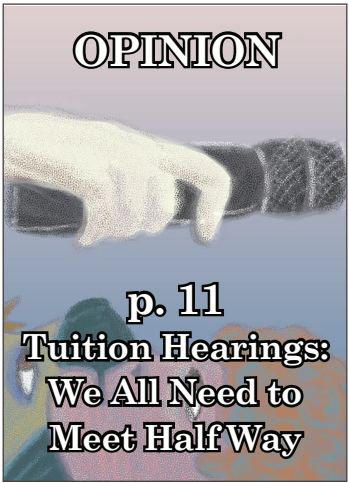
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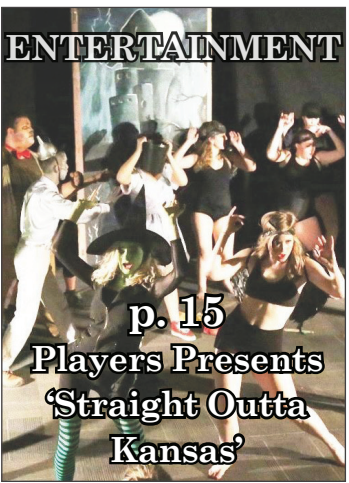
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# THE MONTCLARION

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President Cole features Montclair State’s mascot throughout her presentation. Jessica Bacher | The Montclarion

## President Cole Talks Honors and Future Plans in Annual Spring Address

Jessica Bacher  
Assistant News Editor

President Susan Cole spoke about the many upcoming developments and recent changes which Montclair State has experienced to an audience of university administrators, faculty and staff at the annual Spring Address on April 20.

“This year has certainly been one for ringing the bells at Montclair State University,” Cole said. “Years of work are coming to fruition for a significant change at [Montclair State].”

Since its transition from a college to a university in 1994, Montclair State has undergone significant developments. “Its facilities were grossly inadequate for a college, let alone a university,” said Cole. “Since then, we have built facilities worthy of a university such as Montclair State.” Over the past 22 years as a university, Montclair State has built and renovated 18 new buildings.

Three of these buildings are currently under construction and are expected to open during the next academic year. The new School of Nursing, which will be housed in the newly-renovated Partridge Hall, will admit its first incoming class this fall.

The School of Communication and Media will be one of the most technologically advanced buildings of its kind in the nation, and provide access to state-of-the-art equipment through its recent partnership with Sony — the advantages of which will extend across campus.

Stone Hall will provide the university with additional housing to provide more students with a full on-campus college experience.

“This year has certainly been one for ringing the bells at Montclair State University. Years of work are coming to fruition for a significant change at [Montclair State].”

- President  
Susan Cole

The updated infrastructure that has been implemented during the past two decades, along with the addition of faculty members, has allowed Montclair State to expand its reach both nationally and in-

ternationally — not only providing students with better physical campus facilities, but also opportunities in research and new technologies.

“The fundamental identity of any university rests with its faculty, and [Montclair State] faculty are giving students the opportunity to get hands-on and wrap their minds around the process of knowledge creation,” said Cole.

Montclair State was recently named a research doctoral university by the Carnegie Classification of Institutions of Higher Education, an honor which only seven percent of universities have. The university has also received recognition in publications such as U.S. News and World Report and the Princeton Review.

Upcoming projects for Montclair State include the renovation of College Hall and the temporary relocation of its many administrative offices to the Overlook Building. College Hall will be repurposed to house all student services, offices and functions.

Plans are also in the works for a renovation of Mallory Hall in order to house the computer science and information technology departments.

“She clearly has a dedication to providing students with quality,” said Sandra Collins, a psychology professor, about Cole.

In regards to the past, present and future construction and changes within the university, Cole said, “We are not finished. We are not done. There is never a done.”

## Pelican Police Report



**Wednesday, April 13**  
**Gibson Hall:** Student Rebecca Lubitsky, 19, of Hamilton, N.J., was arrested and charged with possession of marijuana. Lubitsky is scheduled to appear in Little Falls Municipal Court.

**Wednesday, April 13**  
**Lot 46:** A student reported an incident of criminal mischief. This case is under investigation.

**Wednesday, April 13**  
**CarParc Diem:** A staff member of parking services reported an incident of theft. This case is under investigation.

**Wednesday, April 13**  
**Machuga Heights:** A student reported an incident of theft by deception. This case is under investigation.

**Thursday, April 14**  
**CarParc Diem:** A student reported an incident of criminal mischief. This case is under investigation.

**Friday, April 15**  
**Bohn Hall:** A student reported an incident of theft. This case is under investigation.

Anyone who has information regarding these incidents  
is urged to call the police station at T-I-P-S (8477).  
All calls are strictly confidential.



# Tuition: Low Student Turnout

Continued from page 1

uses it more towards making ourselves beautiful to get more students in. I feel like we should really know where the money is going,” Garlewicz said.

In addition, Wolfson criticized the Board of Trustees for not presenting a cost-benefit analysis of a potential tuition raise. He said that members of the campus community trust the administration will not waste tuition money and went on to say, “At some point, I believe that trust will wear thin.”

“We greatly value the student input received,” Erika Bleiberg, a spokesperson for the university, said “[We] are taking it into account as we strive to balance the University’s commitment to offering a high quality educational experience with our desire to be among the most affordable and accessible options in New Jersey.”

Karen Cardell, the president of the Student Government Association (SGA) from 1997 to 1998, briefly appeared at the hearings to speak as well.

“I can remember being on the student legislature when we actually used to have a large demonstration,” Cardell said. “We used to all work together and have these big meetings and even sit-ins with students getting together and talking together and even protesting tuition hikes.”

Rajhon White, the outgoing SGA president, arrived after the time for public comments ended and encouraged the board to maintain tuition costs or minimize a potential increase.

# Public Health Association Wins \$3,000 to Install New Water Stations



PHA is planning to install at least two more water-refill stations.

Alex Gamboa | The Montclarion

Deanna Rosa  
News Editor

With almost 2,000 pledges accumulated in support of their “Take Back the Tap” campaign, the Public Health Association (PHA) at Montclair State University was awarded \$3,000 to implement more refillable water stations on campus.

This year was the PHA’s first time entering the Food and Water Watch’s annual Tap-a-Palooza contest, in which they competed against other colleges and universities that have also implemented Take Back the Tap on their campuses. According to the contest rules, the chapter which received the most pledges would receive a \$1,500 stipend to further their cause.

Before the PHA at Montclair State beat out the College of William and Mary by nearly

“It was amazing to see the amount of support from students to improve our water infrastructure.”

- Alessandro Ciari,  
Public Health Association president

700 signatures, the PSE&G Institute of Sustainability Science, located in the Center for Environmental and Life Sciences (CELS), offered to match the prize amount if Montclair State’s chapter were to win. Therefore, with their victory, the PHA not only received the \$1,500 award, but also an additional \$1,500 in matched funds.

“It was amazing to see the amount of support from students to improve our water infrastructure,” said PHA President Alessandro Ciari, who recounted their plans to add at least two additional refillable water stations with the award money.

Since they began the campaign in the spring of 2014, the PHA, which is a Class III organization of the Student Government Association, has installed a number of water fountains around campus

which allow students to refill their bottles without pressing a single button.

“Since we had success, we’ve been able to influence the administration to install more of them,” said Ciari. “By way of education, research and advocacy, we have been able to influence the installation of 10 refillable water stations on campus,” including the ones being added with the award money. According to Ciari, their success has resulted in students “clamoring for more.”

Due to its recent victory, the organization will be installing at least one additional fountain in CELS and one in University Hall, along with a possible third fountain somewhere else on campus. They have teamed up with University Facilities, who have been managing each new installation. According to Ciari, each water station costs approximately \$1,000.

The water stations help “not only with environmental awareness, but also with economic sustainability, and [they] will also improve the health of the campus by steering the students away from vending machines,” said Ciari. He hopes that their efforts will create a “ripple effect” beyond Montclair State’s campus and into the surrounding areas to raise environmental awareness and improve the health of the community.

The PHA’s success with Take Back the Tap was presented earlier this month at the 30th Annual Clean Water Action Conference, and a research study conducted by the organization was presented at Montclair State’s Student Research Symposium this past Friday, April 15.



The MC Hotel is expected to open in 2018. Photo courtesy of Bogza

# First Hotel in 80 Years Breaks Ground in Montclair

Kristen Bryfogle  
Editor-in-Chief

The first hotel to open in Montclair in nearly 80 years broke ground this week, promising a temporary resting place for visitors to the area close to the Montclair State University campus.

Construction on the MC Hotel, a luxury, boutique hotel located at the intersection of Bloomfield Avenue and Orange Road in downtown Montclair, started on Tuesday with a ground-breaking ceremony.

University officials and local politicians as well as representatives of the Pinnacle Com-

panies, the Hampshire Companies and Circle Squared Alternative Investments—the investors for this new construction—attended the event.

Penelope Vance, the assistant vice president for corporate and foundation giving at Montclair State, attended the event, according to NJ.com, and “called the hotel ‘an opportunity for [better] fostering [the school’s] relationship’ with Montclair.”

Jack Shannon, the vice president for university advancement, also commented on the hotel’s significance to the university in an earlier press release: “The MC will allow us to provide local accommo-

dations for our students and families, visiting faculty and staff, national and international speakers and out-of-town attendees for our growing number of conferences, performances and other special events.”

The hotel will officially open for business in 2018 after an expected 18 to 20 months of construction. It will house 151 rooms, in which family and friends of students can stay, and a rooftop bar that offers a view of the Manhattan skyline.

# Struggling Squirrel Dies in Student Center

Dana Jarvis  
Assistant News Editor

An unusual event occurred last Monday in the Student Center when a squirrel made its way into the building and managed to get stuck between furniture in the second floor annex, ultimately resulting in its death.

Concerned students who assumed the animal had been killed in the hallway notified the police around 10 a.m.

According to Captain Kieran Barrett of the University

a chair.” According to Iris, there was blood on the chair and on the wall.

Witnesses may have mistaken the mangled squirrel for a bunny or a mouse because it had tried to escape from the small space by chewing on its arms and legs.

“It is not uncommon for rodents to begin gnawing at their own body parts to free themselves, which is why this animal may have appeared as a rabbit to some,” said Barrett commenting about the morbid scene and offering an explana-

“We have many officers who care for animals across the campus, as they are among us and part of our greater community as well.”

- Captain Kieran Barrett,  
University Police Department

Police Department (UPD), “There did not appear to be any signs that the animal was slaughtered or that someone purposefully killed this animal.”

A senior student named Iris, who preferred not to disclose her last name for this article, asked an employee of University Facilities what had happened. He told her that “someone killed a bunny with

tion for the incident. “I know this can be distressing to many and please know that we have many officers who care for animals across the campus.”

According to passersby, a woman was in the hallway with her hands up to her face, horrified at the scene.

University Facilities workers removed the corpse before officers from UPD arrived.



# Crossing Guards at Montclair State: Four Months Later

Amina Abdelrahman  
Contributing Writer

Last semester, the Montclair State University Police Department (UPD) began placing two crossing guards outside of CarParc Diem. The crossing guard program, which began in early December, was designed to prevent accidents and promote pedestrian safety on campus.

In the past four months, drivers have become accustomed to the crossing guards controlling pedestrian and vehicle traffic. They know what to expect when driving in front of CarParc during peak hours.

According to UPD’s job description for campus crossing guards, the program should “allow for a more fluid flow of traffic.” However, it is not unusual to find traffic backed up along the entire length of Yogi Berra Drive.

Because most of the pedestrians crossing from CarParc are commuters, they are able to see both the positive and negative sides of having crossing guards.

Commuters have complained of increased traffic due to the crossing guards.

Dana Woods, a sophomore filmmaking major, thinks that the program causes more problems than it fixes. “I’m being forced to wait for people to cross who are nowhere near the crosswalk,” said Woods.

Other students are extremely grateful for the program. “I feel pretty safe. Though there may be more traffic sometimes, [the crossing guards] do manage it pretty orderly,” said Stanley Wiercinski, a sophomore television production major.



Crossing guards monitor traffic at peak hours. Amina Abdelrahman | The Montclarion

Wiercinski also said that it is a great way to create more jobs for the school,” he said. Most students either love it or hate it, which mainly depends on their schedule. Some are always in a rush going to and from class because of work, and would prefer to be able to get in and out of campus faster than the crossing guards make it possible.

“I feel pretty safe. Though there may be more traffic sometimes, [the crossing guards] do manage it pretty orderly.”

- Stanley Wiercinski,  
sophomore television production major

The positions opened up for students to apply beginning in November, but more crossing guard positions are constantly being filled. There are currently 12 crossing guards for this semester work various days and shifts, depending on their class schedules.

Charles Griffin, a junior, who was in his second week as a campus crossing guard, said that, so far, he likes the job most of the time because it is easy and allows him to meet new people.

“Sometimes students have mood swings and don’t want to listen,” said Griffin, as he stopped the cars in order to let a group of students cross the street.

Roneisha Roberts, a junior, has been working as a crossing guard since the program started. She is very enthusiastic about her job, always making sure to say, “You’re welcome” to those thank her.

“Yeah, a couple of people give me attitude. Some people don’t obey the stop sign and just keep going,” Roberts said.

Both Roberts and Griffin are justice studies majors and have been friends since their freshman year. Roberts was originally interested in this job for law enforcement experience, and then later on suggested that her friend Griffin apply as well.

“We do not want to create traffic problems due to stopping traffic across campus, but want to provide a safe campus for our pedestrians,” said Captain Kieran Barrett, spokesperson for UPD.

# TurboVote Moves Montclair State University into the 21st Century



Mahnoor Waseem, student assistant for Civic and Voter Engagement and Ambassador of the Andrew Goodman Foundation, informing a student about voter registration. Jennifer Leon | The Montclarion

Jennifer Leon  
Staff Writer

When it comes to voting registration, Montclair State University has moved into the 21st century by allowing students to register to vote online using TurboVote, opt for vote-by-mail and receive election reminders through email and text.

Coordinator of Civic and Voter Engagement Brian McArdle had ongoing tabling at different spots on campus throughout the semester to provide students with information about voting. At these tables, students had the opportunity to stop by and ask questions, vote on a current topic or issue and register to vote using TurboVote.

Exercise science major and first-time voter Julian Manrique said, “[TurboVote] was really organized and easy to use. I never gave much thought to voting, but I am 21 now, and I might as well.”

Manrique says that Republicans are driven by emotion, hate, anger and fear and that he is looking forward to voting because he wants to help make a difference in his country. “A little bit of socialism is what America needs,” said Manrique.

Vanessa Moncada, a biology major, said she is not able to vote in elections because she is not 18 yet, but is looking forward to making her mark soon. She admits that she barely reads Red Hawk News reminders that list where Civic and Voter Engagement will be tabling for the week, but she thinks it is cool that students can register while on campus.

Moncada went on to explain how she sees a lot of posts on social media about the presidential candidates. “There’s a post being shared online on how teens talk about who they’re voting for but aren’t even registered to vote,” said Moncada as she scrolled through her Twitter feed, looking for the tweet. “It’s funny, because I am one of those teens.”

Mahnoor Waseem, student assistant for Civic and Voter Engagement and ambassador of the Andrew Goodman Foundation, said that the goal of tabling is to develop a long-term voter engagement by continuing to get students to register.

Waseem, a jurisprudence and political science major, hopes that this pattern continues and that more students not only register but actually act upon their right to vote.

Brandon Naylor, director of communications for TurboVote, said that the program benefits younger voters by meeting them where they are, because it makes it easy to sign up in minutes, receive text or email election reminders and register to vote — all from a smartphone.

“That simpler process will result in a lifelong voting and that makes for a better democracy,” he said.

While Naylor accepts that election regulations can be tricky, TurboVote resonates with younger voters who want a system that will make it easier to navigate the waters of voting, especially while at school and away from home.

“[TurboVote’s] simpler process will result in a lifelong voting, and that makes for a better democracy.”

- Brandon Naylor, director of communications for TurboVote





# Being Involved Never Looked So Easy



**Danison Fronda** is a student at Montclair State University who is involved in many ways. He is from Belleville and majors in accounting with a minor in dance. While in college, Fronda has been part of RecBoard, an organization within the Student Recreation Center. He is the membership chair for this organization. Fronda really likes to dance in his free time, since he only gets to dance in class mostly. His favorite type of dance is ballet, and he is often referred to as the “ballet boy.” Fronda is also very into sign language, and he knows sign language really well. He has a YouTube channel, where he uses American Sign Language in order to translate songs. On his channel, he once translated Taylor Swift’s “Blank Space” into sign language. Fronda also works at the Student Recreation Center as a building manager, which gives him a huge responsibility, since he is the one running the building while on shift. While working, he walks around and makes sure everything is running smoothly, and he also helps with all of the patrons and any incident that might occur. When asked, Fronda said he “loves being a building manager and talking to his staff.” It all shows that he is able to handle many different personalities and tries his best to make everyone happy.

**Photo Essay by Nicole Cacoilon**



**Zachary Case**  
Chief Copy Editor

Players serves a similar purpose of other Montclair State University theater groups such as Peak Performances and the Department of Theater and Dance, but what is it that separates it from those groups, and what makes it tick?

Players separates itself from the other two groups by featuring student performances — unlike Peak Performances — and isn’t limited to theater and dance majors. “Our president and vice president are both English majors, and most of our e-board isn’t even made up of theater people, and most of our membership too,” said Rachel Rizzo, a senior English major and the vice president of the organization. “You can try out regardless of what your major is, so it’s for people who either don’t have the means or the desire to focus solely on theater. They still have this outlet to perform. It’s all outside. This is all students.”

The types of performances Players puts on are akin to the other groups in terms of genre, with the organization putting on a comedy, a drama, a classic and a musical each year. The number of performers for each production varies. According to junior theatre studies major and Players secretary Bailee Gilbert, “Our musicals usually have between 15 and 20 performers, but earlier this year we did ‘Macbeth,’ and that only had five.”

Despite featuring as few as five actors in a production, Players is a significantly large student organization. “If you just want to talk about members this semester alone, we have 108 active members,” said Bobby Ser-



Players members rehearse a dance routine from “Straight Outta Kansas.” Zachary Case | The Montclarion

# Players: Behind the Scenes and By the Numbers

rani, senior English major and Players president. “If you go all the way back from our very first meeting of the year, which was September 14, there [were] 222 active members of Players, a crazy number of people.”

The casting process is almost completely in the director’s control. “When it comes to casting, each director is allowed two days, one day for auditions and one day for callbacks in our office, to just hold those processes [and] do whatever they

want,” said Serrani. The board decides what shows to put on for the upcoming academic year at the end of the previous academic year. “The incoming e-board, they sit down and they have a two-day really long meeting, the first meeting, we seek just any show we think is a possibility,” said Rizzo. “We narrow that down in each category to five or six shows, and then we go home, research the shows more ourselves, come back, discuss them out, pro-con them.”

Following the discussion

regarding the shows, two are chosen and voted on, but that doesn’t necessarily mean that the one show that wins the vote gets to be performed. “Our musical this year, ‘Urinetown’ wasn’t what the members voted on initially, but the show that they did, we couldn’t purchase the rights for, so ‘Urinetown,’ was our backup plan, so we got the rights to that,” said Rizzo.

The process of hiring a director is similar to the one used for picking out shows. “Getting a director is fairly simple. I don’t

get a vote. The e-board votes on it. They come in, talk about what they’re doing and then do pros and cons for each of their proposals,” said Serrani.

In terms of recent changes for Players, Serrani oversaw both the redesigning of the logo and the return of gold into the organization’s official colors. “Now it’s black, white, purple and gold,” said Serrani. “Those are the little minor things. As far as innovating the executive board, when it comes to voting, when the e-board votes for a show or for any kind of voting matter, they have to also give me a reason why they’re voting for whatever and a reason why they’re not, so it decreases bias.”

Serrani’s upcoming graduation means a change in management, which could mean a radical shift in direction for Players. “Next year’s e-board is female-driven. There are two male-identifying people on this year’s executive board, so I feel like it’s going to be a very strong, very feminist Players next year.”

All Players shows take place in the Student Center Commuter Lounge, with the exception of most MILF performances besides the upcoming one.

The next big production from Players and the final one of the year will be the musical, “Urinetown,” which has 8 p.m. showings on this upcoming Thursday, Friday and Saturday, and 2 p.m. showings on Saturday and Sunday.



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# Voices from Abroad: Coffee in Graz, Austria



Press & Books is the only location in Graz, Austria that sells Starbucks coffee.

Awije Bahrami | The Montclarion

**Awije Bahrami**  
Entertainment Editor

The most popular place for students in the United States to get their coffee is either Starbucks or Dunkin’ Donuts. On the other side of the world, the only place where people can get Starbucks coffee in Graz, Austria — the partner city of Montclair, with its own study abroad program for Montclair State students — is from a Starbucks coffee station at a local bookstore. The place is called Press & Books and is located at the Graz Central Railway Station.

There have been rumors that a Dunkin’ Donuts will soon open in Graz, but the people responsible are still looking for a suitable location, according to Futter, a newspaper for college students in Graz.

The coffee station arrived at the end of January. According to an employee, more people — a mix of students and adults — have been walking into the bookstore since the arrival of the Starbucks station.

Ramona Bodner, the branch manager, said that, thanks to Starbucks, they have gained a wider audience, and she added

that they have had good experiences with Starbucks so far.

Although the options at the coffee station are not exactly the same as a regular Starbucks in the U.S., the most popular hot drinks are there: cappuccino, caffè latte, latte macchiato, vanilla latte, café creme, caffè mocha, hot chocolate, chai tea latte and hot water for the five tea options. There are no venti cups available, which might have to do with the fact that Austrians consider a tall size to be too large.

Where do Montclair State students get their coffee in Graz?

Many students like Ryan Sondermeyer, a junior double major in German and linguistics who is studying abroad in Graz, said that the people go to small coffee shops, sit down and take their time to drink their coffee. “I usually only drank coffee on the run when in the [United] States, whereas here I can actually enjoy it,” said Sondermeyer.

Andrew Dollberg, a junior German major currently studying abroad in Graz as well, said

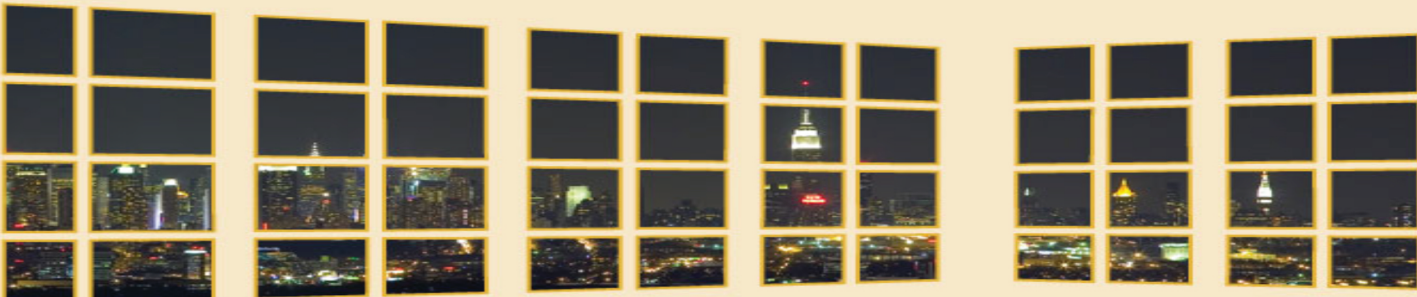
he used to make himself coffee in the U.S. with a French press. “In Austria, I still make my coffees at home,” said Dollberg.

Others, like Montclair State student Tayllor Cunningham, a senior double major in German and English, get their coffee from coffee machines all around the university campus at the University of Graz. “I actually prefer the coffee here,” said Cunningham.



A coffee shop patron gets a drink from the coffee machine in Graz.

Awije Bahrami | The Montclarion



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# Notable Fashion Professor Leaving Montclair State



Professor Emily Pascoe, will be missed by many students in the fashion department at Montclair State.

Jessica D'Onofrio | The Montclarion

**Amanda Williams**  
Feature Editor

Young, wise and relatable college professors are hard to come across. However, Montclair State University is very fortunate to have such a professor on campus.

Emily Pascoe, Fashion Studies and Design professor, is known to her students as the “young” and “cool” professor. Unfortunately, this semester will be Pascoe’s last year at Montclair State.

Fortunately, she will be leaving behind the memories of the lessons she has taught and the motivation that she has pushed with her students.

“She’s awesome. I got to

know her this semester and now [while I’m] working for her this year. She’s so nice and she’s very open to helping,” said Sarah Wyatt, a student of Pascoe’s.

Before working at Montclair State, Pascoe received her undergraduate degree at the University of Rhode Island where she studied textiles, fashion merchandising and design. She received her master’s at the London College of Fashion, where she studied fashion and the environment. She began working at Montclair State “by chance.”

“I had applied to be an adjunct while I was still completing my master’s. All of their positions were full for the fall,”

said Pascoe.

Given this information, former Fashion Studies Director Dr. Linda Reilly offered her a full-time position as a fashion professor in the department. “When I applied [to Montclair State], I was working as a fashion designer,” said Pascoe. “I always wanted to be a professor at some point in time. What else would you do if your dream job came 10 years earlier than expected? You go for it.”

Pascoe has been involved with many of this year’s changes to the fashion studies department, such as the purchasing of brand new sewing machines and other much-needed clothing construction supplies. “[The fashion department] purchased

the machines and has been purchasing new equipment to elevate the quality of work being produced in the sewing studio. We also want students to be prepared for the industry,” said Pascoe.

After leaving Montclair State, Pascoe plans to attend Kansas State University to receive her PhD and study the sociocultural aspects and sustainability of design. She will also continue her dream job as a professor by teaching one course a semester at Kansas State. “I certainly didn’t have Kansas on the radar when I finished my undergrad. Let life take you where it will,” said Pascoe.

Though it is unfortunate that Pascoe will no longer be

with us at Montclair State after this semester, she isn’t leaving without giving some advice to her students: “Be nice to everyone, especially in the fashion industry — the industry has a reputation for eating you up and spitting you out, but it is changing,” said Pascoe. “It has become more accepting. Don’t proliferate the negative image of being a ‘fashionista.’ Be a nice, hard-working member of a team. You’ll go much further,” said Pascoe.

Her journey at Montclair State has been a great one, showing that age shouldn’t keep one back from fulfilling one’s dreams.



This is Emily Pascoe’s last semester at Montclair State.

Jessica D'Onofrio | The Montclarion

# Couple Creates Charity Organization



Students Jenna Stuiso and Steven Zang created an organization to raise money for different charities.

Amanda Vieira The Montclarion

**Samantha Williams**  
Contributing Writer

Volunteering and hosting fundraisers can take a lot of time, but what if there was a way to combine raising money and having fun with your friends?

Steven Zang and Jenna Stuiso, both sophomores at Montclair State, have created an organization called “731 and Co.” The organization raises money for different charities by creating entertaining events for their friends.

“It gives us an excuse to see our friends, but at the same time do something good with that,” Stuiso said.

Each event they hold is based

on a theme that incorporates bands of the early 2000s that the couple grew up listening to.

Last November, the two held a “Bowling for Soup” event, where they went bowling with their friends while raising money for their local soup kitchen.

On Friday, April 7, they held their second event called “Cash Mouth,” a pun on the name of another early 2000s band, “Smashmouth.”

Held in the Rathskeller, the event consisted of multiple lip sync battles along with different interactive games mixed in. The money raised from that event was given to a charity called “Hope with Heart.” The charity helps children with congenital

heart disease or heart transplants feel a sense of normalcy for a week at a summer camp in Warwick, New Jersey for absolutely no cost. Stuiso volunteered at the camp last summer and created the event this year in order to raise money for the camp.

“It was a life changing experience,” Stuiso said. “The kids go through more than anyone ever should in their lives, and they’re from 7 to 17. It puts things into perspective.”

Altogether, the duo raised \$160.14 for the camp at last week’s event.

The organization name, 731 and Co., comes from a creative concept as well. “731” incorpo-

rates Zang and Stuiso because it is the couple’s anniversary. The “Co.” is the incorporation of everyone else, including their friends and anyone involved in the community.

Their next event is in the works, and the idea is to have an ice cream social to raise money for global warming and call it “Jimmies Eat World” after the band, “Jimmy Eat World.”

Zang and Stuiso are very excited about their ideas and cannot wait to see what the future holds for them and their organization.

“There are so many bad things going on in the world right now, and I feel like [because of] the fact that we’re always con-

sumed in our own things, we can take a step back one night a semester to think about the perspective of other people, but still with our friends that we hang out with,” Zang said. “I don’t see it ending anytime soon. We don’t plan on stopping anytime soon — as long as we keep coming up with band names from the early 2000s.”

Those who would like to get involved can find Zang and Stuiso on Facebook under “731 and Co.,” where you can send them a message and also keep up-to-date on their future events.



Help Wanted

Help Wanted

Help Wanted

Help Wanted

**\$15-20/HR, MOTHER’S HELPER /OCCASIONAL BABYSITTER, UPPER MONTCLAIR**  
Seeking energetic & reliable person with a flexible schedule to help care for our 8 month old daughter. The position would begin immediately and would entail watching her in our home while I am there. We would need someone 2-3 days a week for approx. 3-5 hours a day. There will also be occasional overnight help needed. Start: ASAP! Experience with infants and references required. Education Major a plus! Email resume to:Greta.veledevilla@gmail.com.

**\$1350 /WK, GREAT SUMMER OPP, HAMPTONS, LONG ISLAND**  
In the Hamptons, (off-site housing is offered FREE of charge, 10 mins. away), Fully staffed home is looking for a 2nd butler for the summer season. Home is run as boutique hotel. Job is setting table, serving, wine service, cocktails, coffee service stocking, cleaning up, flower arranging, pulling plates and dishes for meals and pitching in where necessary. Hours approx: Thursday 4pm – 11:30 pm, Friday & Saturday 9 am-11:30 pm (with breaks in between) and Sunday from 9 am – 6:00 pm. There is NO housekeeping or cooking, OFF MON-WED. The home is casual but proper service is a must. \$30.00 / hour, 45 hours in the 4 days. Must be legal to work in the US, have own transportation, know proper wine & table service. Must be fit – very large house with lots of stairs. No visible tattoos or piercings – clean cut. Must understand proper etiquette (we are there to work and not hang at the pool with guests). Please send resume to Graciela008@Gmail.com.

**\$15/HR, BABYSITTER, MONTCLAIR**  
Looking for a reliable, responsible & energetic sitter for our 21 month-old son. Two afternoons per week (days flexible) while we are home, and potential for other occasional days & nights. Experience with infants & toddlers a must. Immediate start. Please email your information to: Lauren1039@mac.com.

**TUTOR / CAREGIVER, MONTCLAIR**  
After school tutoring / care (1st-3rd graders) needed in Montclair, NJ. Mon-Fri approx. 2-6:00 p.m. starting in September. Graduate student in Education preferred. Some driving necessary. Email: NRockefeller@propact1.com.

**\$14-20.00/HR, NOW HIRING ATHLETIC COACHES**  
Teddy Tennis (www.teddytennis.com) is hiring coaches who have a strong passion for working with children 2.5 to 6 years old. Positions are for part-time coaches with growth opportunities for the highest performers. Athletic ability, tennis experience, and background in child development are a plus, but not required. Reliability is a must. Hiring in Morris, Union, Essex, and Somerset Counties. Email Jeff at: jeff.b@teddytennis.com or call (908) 405-1994.

**AFTER SCHOOL SITTER IN UPPER MONTCLAIR**  
Looking for an outgoing, responsible person for after-school care of our 11 year-old daughter & 15 year-old son. Safe driver, light homework help, & serve dinner. 20 hrs/week. Starts Sept. 8. Email: evancutler@gmail.com or call/text: (917) 583-4294.

**P/T BABYSITTER, MONTCLAIR**  
Seeking a part-time babysitter on Tuesdays from 4-7:00 p.m. for my two kids, a 5 year-old girl & 8 year-old boy. Must have your own car & clean driving record. Major responsibilities include school pick-up and driving to and from activities.Email:Eidoko@gmail.com or call/text: 862-596-5906.

**SEEKING MSU GRAD STUDENT FOR P/T NANNY, SOUTH ORANGE**  
Seeking warm, energetic, reliable driving babysitter for kids (ages 5 & 8) in S. Orange (25 hours per week. 2:30 - 7:30 p.m. Mon-Fri). Excellent references & clean driving record required. Email resume/ experience to: Southorangesitter123@gmail.com.

**\$15.00/HR, CAREGIVER, FAIR LAWN**  
Caring student sought for 21 year old autistic male in Fair Lawn with cheerful nature. Transportation required. Familiarity with autism a plus. Hours: 3 pm to 6:30 pm Weds. & Fri and / or 6:45 am to 8:00 am. Contact: Robin at (917) 685-4101.

**P/T NANNY, POMPTON PLAINS**  
P/T Nanny 3–6:30 p.m. Min. of 3 days per week (prefer 5) for 2 elementary age children in Pompton Plains. Requires homework help, transportation to extracurricular activities, light housework and cooking. Please call Allie (973) 476-5892.

**\$15.00/HR, AFTER-SCHOOL SITTER, 20 HRS/ WEEK, VERONA**  
Seeking a friendly, self-motivated, & very reliable After-School Sitter for 2 children, 1st & 4th grades. 4-8pm M-F. Must have a car to pick-up & drive to activities. Some homework help, serve dinner, light cleaning \$15.00 per hour, 20 Hours / week. Looking for someone to start immediately. Email: Alison.tedesco1316@gmail.com, or call / text (732) 710-1565.

**\$20.00/HR, HOMEWORK HELPER, MONTCLAIR**  
\$20 / hr. Homework Helper for 13 year-old daughter. 3 evenings per week: Mon, Tues, Thurs from 5:15-7:15 pm. in Montclair. Call Mary Kate at (973) 865-8769.

**\$20.00/HOUR, AFTER-SCHOOL SITTER IN VERONA**  
Seeking a responsible, fun & caring after-school sitter for two 7 year-old girls in Verona NJ. Mon, Tues, & Thurs 2:45-5:30 p.m. Must have experience & references. \$20.00 /hour. Call Laura: (973) 495-8599.

**\$17/HR, AFTERNOON SITTER, MONTCLAIR**  
Montclair family looking for a P/T Sitter to pick-up our 3.5 year-old son at school (1/2 mile from home), evenings 5 – 7:30 pm. We need help M-F. Ideal candidate will be punctual, have relevant experience, and have their own transportation. Please Email: ChristopherMillan@gmail.com.

**\$15/HR, PART-TIME DOMESTIC HELP, CEDAR GROVE**  
Cedar Grove family seeking part-time domestic help. Work usually involves light cleaning (kitchen, dishes, laundry), but may also include dinner prep and helping our 2 boys (ages 9 and 7) with homework. Heavier cleaning may be occasionally required as well (bathrooms). 4 - 8 pm 3 - 4 days a week would be good but the specific days and times are negotiable and flexible. Please emailratan07009@gmail.com.

**AFTER SCHOOL HELP, LINCOLN PARK**  
Looking for an active, responsible person for after school-pick up & transport to gymnastics for our 12 year-old daughter. Safe driver, light homework help & comfortable with pets. 16-20 hrs / week. Email catfnasch@msn.com or call / text (201) 248-6166.

**\$18-20.00/ HOUR BABYSITTER IN MONTCLAIR**  
Looking for a warm, loving, creative & responsible person for after-school care of our 11 & 12 year old girls. Safe driver, enjoys prepping healthy meals, homework help, & our adorable Cockapoo. 2-7:00 p.m. Mon-Fri. w/ flexible day off. Mid-August thru indefinitely. Email Amy-friedman100@gmail.com or call/text (917) 331-8439.

**AFTER-SCHOOL SITTER \$15.00/HR, MONTCLAIR**  
Recently moved to Montclair family seeking responsible & fun after-school caregiver for active 10 year old son, 3 to 5 days a week. Responsibilities include taking off bus or picking up at school & shuffling to and from activities, homework help, playing sports in backyard and very light meal prep. Must have own car with clean driving record, non-smoker and be comfortable with small dog. 10 to 15 hours/ week. \$15 per hour. Email: Psolly08@gmail.com or text (917) 952-6426.

**UPTOWN ART MONTCLAIR (www.uptownart.com/montclair)**  
Our FUN, new, BYOB paint and sip studio opening at 50 Upper Montclair Plaza in Montclair is looking for dynamic artistic painters to work in a creative entertaining environment as Art Instructors & Art Assistants. Ideal candidates will possess the following skills and qualifications: ENERGETIC and POSITIVE personality & be very comfortable speaking to people of all ages & different skill levels / Knowledge of color theory, blending, layering, & different painting techniques / Ability to teach step by step painting to a large group, keep their attention, keep things light & enjoyable, & help them produce artwork they are proud to walk away with. This is not a normal art class; this is a Social Art Experience. Responsibilities also include: Studio set-up, Customer Registration / clean up / reconciling payment & attendance. Need reliable transportation & the ability to attend occasional offsite events. Primarily evening & weekend classes – offered 7 days a week during daytime & evening hours for kids & adults. Please respond by emailing: uptownartmontclair50@gmail.com your most current resume, copies of at least 3 of your paintings (preferably acrylic) & let us know little bit about you & why you would be a great fit for this opportunity .

**\$15 – \$20.00/HR, AFTER SCHOOL SITTER, GLEN RIDGE**  
Seeking a babysitter for two girls, ages 11 & 13 for after-school Mon – Fri, approx.3:00 – 6 pm (exact hours TBA) effective immediately. You must have positive energy, be kind, punctual & enthusiastic. Duties include school pickup, preparing after-school snacks, driving to various after-school activities. Must have a clean driving record & local references. Start ASAP. Email: sheetalgupta@yahoo.com.

**\$15 – \$20.00/HR, AFTER SCHOOL SITTER, MONTCLAIR**  
Seeking a babysitter for two boys, ages 4 & 7 for after-school Mon – Fri, approx. 300 – 6 pm (exact hours TBA). Would consider hiring 2 students available different days of the week. Duties would include school pickup, supervising homework, preparing snacks / limited dinner prep, and playing. Must be a reliable driver. Family is relocating to Montclair. Start ASAP. Email: axelrodstina@gmail.com.

**HELP WANTED, WESTFIELD**  
Looking for a Montclair student to drive 5 year-old boy home to Westfield area. We will provide car seat. Place of pick up: Ben Samuels Pre School (on Clove Road). Pick up time: 2:30 pm (can arrange for pick up time to vary between 2 and 3 pm). Start Date: Jan 4th, but can negotiate to a later start date. If interested call Tom at (201) 921-4687 or Email: tchiododds@aol.com.

**\$15-20/HR, BEFORE or AFTER SCHOOL, DRIVING SITTER, LIVINGSTON**  
Seeking responsible care for two children (age two & five). In the mornings every Mon – Fri, we need someone from 6:30 am-7:30 am (could be flexible) to assist with breakfast, light clean-up & getting the kids to school. On some workday afternoons, we may need someone from 5:00 – 7:00 pm to pick-up from school, light snacks, homework assist, driving to local sports & supervision of play. Must have own car with a clean driving record. Experience preferred & a reference(s) required. Email:xiongjie@yahoo.com or text: (973) 520-6980.

**\$25/ DAY, EARLY MORNING BABYSITTER / CARE, VERONA**  
Seeking a responsible, dependable & kind person to provide early-morning care for two boys (8 & 9) in Verona. Hours are Monday-Friday 7am-8:30 am (drop off at Laning Ave School). You must have a car & clean driving record, as well as references. Responsibilities include waking the boys up, supervising them while they get dressed, have breakfast, clean up & get packed up for school. We pay \$25 per day. We have a dog, so you should be comfortable with dogs. Please contact me by email or phone at your earliest convenience. We need someone to begin immediately: (347) 628-2658 orChristinegarson@gmail.com.

**\$15-20/HR, MOTHER’S HELPER & OCCASIONAL BABYSITTER, BLOOMFIELD**  
Seeking kind & reliable person to help care for my 4 month old daughter. Until end of February, position would entail watching her in our home while I am there. Would need someone 2 to 3 days a week for 3 hours a day. Days of the week are flexible. From March on, would need occasional baby sitter weekday nights, weekends, or weekdays if child is sick and cannot attend daycare. Start: ASAP. Experience with infants and references required, education major a plus. Email: betholudek@yahoo.com or text: (832) 264-8117.

**\$20-25 HR/ EXCEL TUTORING/ IN-HOME, NUTLEY**  
Looking to get back into the corporate workforce and need to find someone to come to my home and sit beside me to teach me beginner/intermediate EXCEL. I am not working now and can only afford \$20- 25.00 / hour CASH. Basically I need someone to show me how to input MY business info into the program & show me the different things I can do with my business info to motivate me & excite me to practice on my own. I am also looking for OUTLOOK help also if you can help with that after Excel, and possibility for some more advanced WORD. If not that’s fine. My main concern is EXCEL and OUTLOOK. You must not only be proficient in your knowledge but able to TEACH your knowledge to another. Will be asking for references and proof of your knowledge. And be able to be fairly consistent with availability for several appts. I cant have an hour lesson & then not another one for a month. Looking for days and weekend availability preferably but wont rule out evenings. email: deem100@yahoo.com.

**MANAGING EDITOR, MONTCLAIR**  
MontclairDispatch.com has an immediate opening for Managing Editor. Position will oversee the day-to-day work of The Montclair Dispatch’s editorial team. Applicants must be available to work 16 hrs/ week from our Montclair, NJ offices. Email rsume & cover letter to NewsDesk@Montclair-D Dispatch.com & visit MontclairDispatch.com/jobs for more information.

**\$15/HR, ENGLISH STUDENT, VERONA**  
We are looking for an English student to improve the text of our webpage according to the Search Engine Optimization recommendations. It can be done remotely. For more information please Email: Harryx@Atlassafetyhealth.com.

**\$15/HR, MOTHER’S HELPER, MONTCLAIR**  
Seeking a reliable & kind person to help care for my two month old daughter and 2 year-old daughter three days a week from 4 to 8 pm. Days are flexible & there is an opportunity for additional hours over the weekend. I will be home during this time other than when I pick up my 2 year-old from daycare, which is two blocks away. Experience with infants required. Immediate start. If interested please email Heatheran-nben@gmail.com.

**NANNY NEEDED ASAP, MONTCLAIR/ROSE-LAND**  
We are looking for a nanny to care for our 3 children; 2 boys, ages 3 & 4, and a baby girl. We need help Mon –Fri from 1 p.m. until 6:30 or 7:00 p.m. starting ASAP and ending in August. Candidates should be trustworthy, smart, loving, creative, fun, responsible, energetic & very patient. We are looking for someone who feels like a part of our family. Candidates must have a reliable car that will accommodate car seats.. Please email me at Ashleycarfagno@gmail.com and provide a detailed summary of your experience and let me know what makes you a great candidate. I look forward to hearing from you!!

**P/T HELP FOR BUSY EXECUTIVE, MONTCLAIR**  
Seeking a self-motivated, energetic, & upbeat individual to assist with personal and business related tasks in & around Montclair. The schedule is flexible (approx. 12 hours a week on M / W / F and the rate is dependent on past experience. Must be: tech savvy (fluent with all Apple products); extremely organized; excellent communicator; efficient, flexible, and proactive; willing to get hands dirty from time to time (no task is too big or too small); and a licensed driver with their own car. Please send resumes to Taratersigni@gmail.com.

**\$15.00/HR, OCCASIONAL BABYSITTER, MONTCLAIR**  
Seeking warm, kind, responsible person to care for my 7 year-old son on the occasional date night or after-school. May build to twice a week schedule. Special Education major and / or experience with Special Needs a plus. \$12- \$15.00 / hr. depending on experience. Please call: (347) 432-4160 or Email: Ryn\_a@Hotmail.com.

**AFTER SCHOOL SITTER, GLEN RIDGE \$15.00/HR**  
Seeking a reliable, kind, responsible sitter for after school at least three days per week. We are flexible with start times (between 3:00 and 4:00 p.m.) and days. Must have car for driving to local activities; help with homework, etc. 9 year old twins and 14 year old. Starting immediately. Please call Rachel at (917) 359-9082 or email: racheldth92@gmail.com.

**\$15.00/HR, BABYSITTER FOR 2 SMALL CHILDREN, BLOOMFIELD**  
Seeking a reliable, friendly, patient & responsible sitter for 4 year-old girl & 3 year-old boy. 28 hrs / week, Mon – Thurs, 8 am – 3:30 pm. Special Ed Major a plus. Salary based on exp. Please call Alex (973) 951-6854 or Email: Alexandradaste@hotmail.com.

**\$30-\$40.00/HR, DJ/MC MOBILE ENTERTAINMENT CO., BERGEN COUNTY**  
Triple Platinum DJ Entertainment (www.3platinum.com) is looking to hire outgoing MCs / DJs. Must be comfortable speaking into a microphone in front of large groups of people. We are more interested in an MC... the DJ part is easy. We will train prospective entertainers & supply all equipment. Having your own car is a must & living near Bergen County is important, as most of our events are in Bergen Co. and surrounding areas. Please call Anthony for more information & possible interview at (800) 596-4772.

**\$15/HR, SOME AFT SCHOOL/ EVES /FEW OVERNIGHTS, DRIVING SITTER, MONTCLAIR**  
Seeking mature care-giver for two children (ages 9 & 12). Need 1-2 afternoons & possibly evenings per week. Our schedule is flexible. On those occasions, will need someone to pick up from bus, homework assist, drive to activities, prepare dinner. There will also be occasional overnight help needed when I travel for work (we are only minutes from campus!). Will need to assist with breakfast, pack lunches & get youngest on bus by 8:45 am. Must have own car w/a clean driving record. Experience preferred & references required. Email: ilse@newpublishingsolutions.com or text: (917) 825-9255.

**LIFE SCIENCES-AQUACULTURE/TRAINING AQUARIST/ AQUACULTURIST, CLIFTON**  
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Seeking a friendly, responsible, & dependable after-school sitter for our 5 year-old daughter. Safe driver with reliable car for driving from Montclair school aftercare (Valley road) to our home in Clifton off Rt 3. Must be comfortable with our adorable small dog too. Hrs. 4:30-6:30 p.m. M-F, \$12 / hr. Also would like to use this person for occasional weekend sitting! Must have references Email: coll2101@outlook.com.

**\$15/HR, OCCASIONAL SITTER – AFTERNOONS/ EVENINGS/ WEEKENDS, MONTCLAIR**  
Looking for an energetic, fun & mature caregiver for my 5-year-old son. Need someone who has their own car & a clean driving record. Would need to be available for occasional school pick-up and evening care. May include taking him to some activities, helping w / homework & preparing dinner for him. Longer hours on Saturdays needed 2-3 times a month during my busier work season (late April-June). If we find the right fit we could expand hours during summer months if local to Montclair. Email: Annekil@icloud.com or call (917) 723-3577. References required.

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Looking for a responsible sitter for 3-4 weekdays after school for my 12-year old son beginning on Monday, March 7th. Hours from 2:30 until about 5 pm. Some nearby driving to activities (please have a car with clean driving record) and occasional play dates. He is a sweet, well behaved boy! Please Email: Heidi at H\_Rosen20@yahoo.com or Call/Text (973) 951-8697.

**SUMMER BABYSITTER, NEW PROVIDENCE, NJ**  
Looking for a caring, energetic, & responsible summer sitter to help care for our three young daughters. M-F from 2:30-5:30 pm. If you are interested in learning more, please Email: Voletip@mail.montclair.edu .

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We are in search of a live-in nanny for a Montclair family with a 2-year-old (and baby on the way in July). Start date is flexible (April-July). Nanny would have the third floor. If interested or for more info, Email Katie at: Kruddy@gmail.com.

**AFTER SCHOOL SITTER, GLEN RIDGE**  
Looking for a friendly, responsible, reliable After-School Sitter for our 11 year-old daughter. 3-6 p.m. Tu-Fr. \$12 / hr Homework help, driving to / from local activities & playdates. Start date ASAP. Email: gsanchez303@yahoo.com or call / text: (201) 988-3765.

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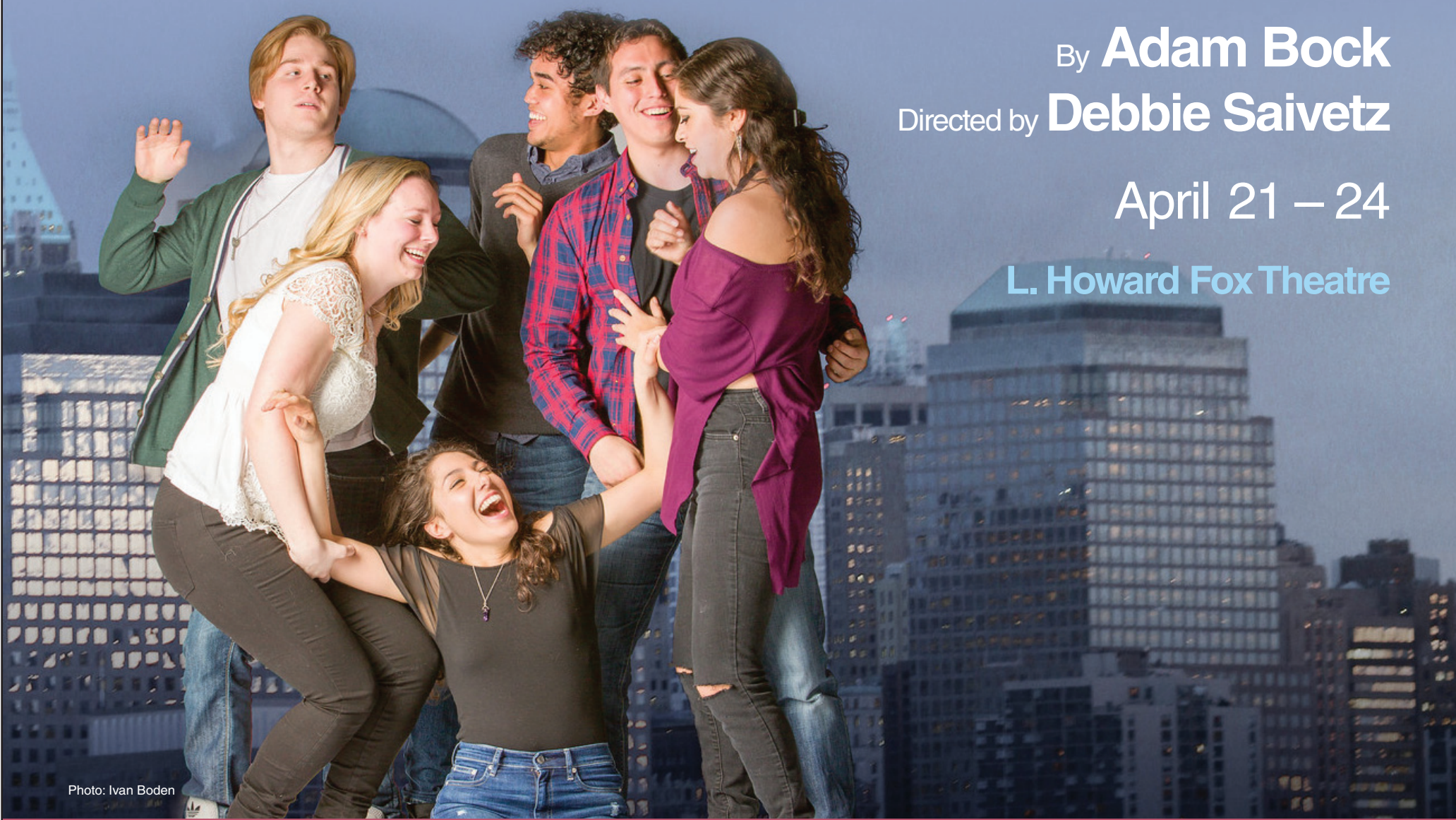


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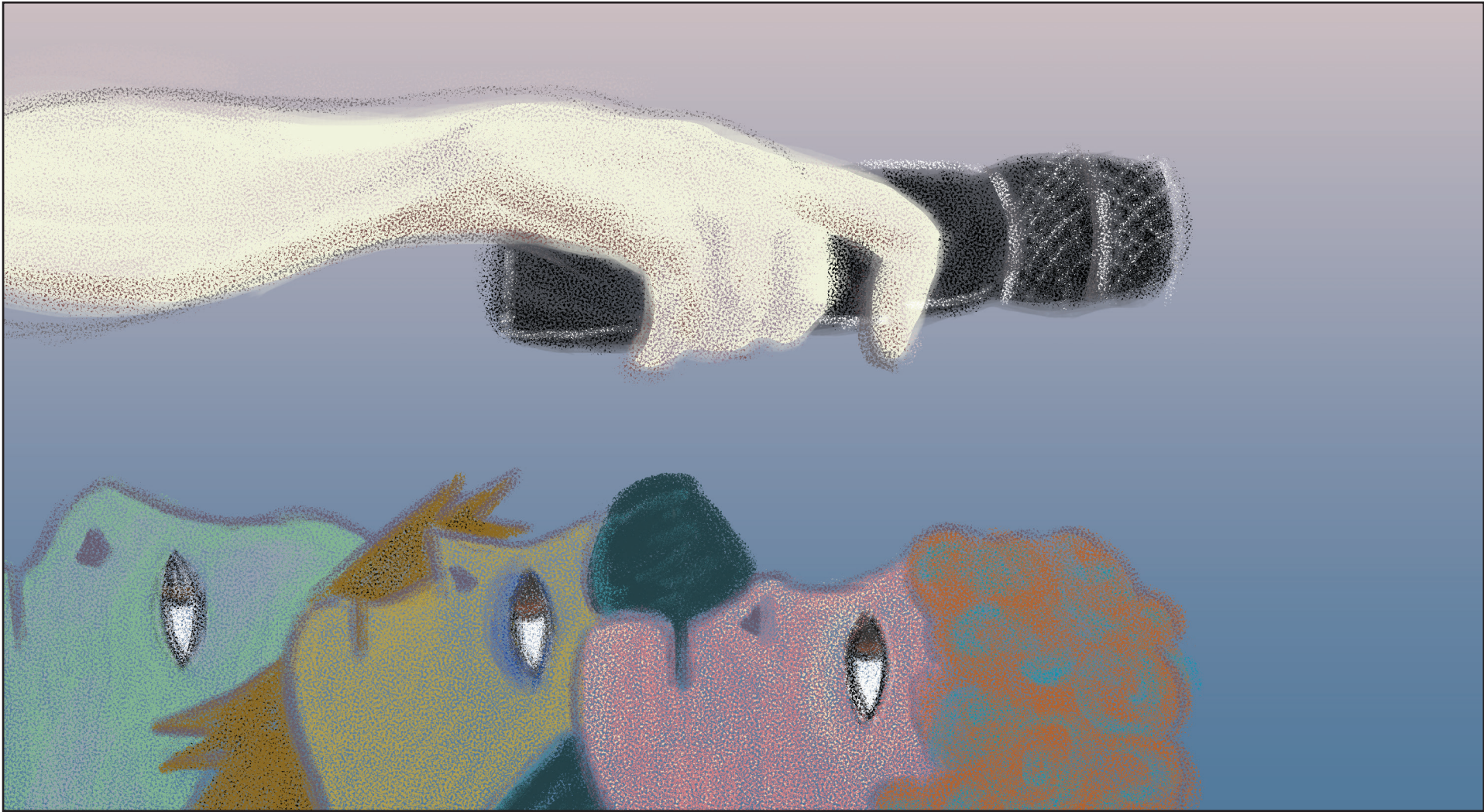


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Melisa Valovera | The Montclarion

# Tuition Hearings: We All Need to Meet Half Way

Students at Montclair State University love to express their opinions about the injustices they see in the campus community, but this Friday saw low turnout to one of the most high profile opportunities for students to express their views on perhaps the most important aspect of university life: the annual tuition hearing.

Every year, the Board of Trustees, the governing body that votes on all major issues of concern for the university, invites students to one of their monthly meetings to discuss tuition. Over the years, the event has seen various levels of student turnout — in 2012, several students from the organization Students for a Democratic Society attended the hearing in protest — but this year, only five students showed up and, of the handful who did, not everyone spoke.

Part of the problem with this low turnout is the lack of student engagement from which Montclair State continually suffers. Students simply don't check their emails or stay up to date on campus issues or don't care enough about the infrastructure of the university to

do more than tweet at @MontclairProblems. After listening to what the student body has to say about the tuition hearing, though, it's clear that the low numbers at tuition hearings cannot simply be written off as lack of student involvement.

The results of our survey (printed on the front page) showed that many students at Montclair State didn't even know that the tuition hearing was happening, or what exactly the hearing was.

Additionally, students often said that they could not attend the hearing because it was held at a bad time for them. Many students specifically design their schedules so that they do not have class on Fridays so that they can either work that day or spend the day commuting home for the weekend if they live on campus. Those who are on campus early on Fridays are typically not hanging around, but busy in class or at work.

For most, attending a meeting on a Friday morning is not convenient, especially since the hearings are usually only advertised a few days before they happen, and many students plan their daily schedules

weeks in advance, not allowing much time to squeeze in unexpected meetings.

However, that's only relevant for the students who actually know about the meeting. Seventy-three percent of students surveyed said that they felt the hearing was not sufficiently advertised before it occurred.

Students are not only missing tuition hearings because they don't care. Students are not attending tuition hearings because they don't know about them — they don't know what they are, when they occur or that they even exist.

While this isn't entirely the university's fault, there are definitely things that the administration could be doing to make tuition hearings more prominent in the student population. The university sent out several campus-wide emails, but none of these really explained in detail what a tuition hearing is or how it works. The university may be assuming that students already know this information, but our survey shows that this is clearly not the case.

More proactive campaigns by the administration or campus

organizations that don't focus solely on the fact that the tuition hearings are happening, but that truly encourage students to attend and explain why it is important to make their voice heard would definitely compel many students to set aside the time to attend these hearings. At this point in time, no campaign of that kind exists, which is likely contributing to why no one is showing up.

Consider, for example, how the university has taken on the task of the conversion to NEST. The entire week before registration, individuals were set up around campus advertising the switch to NEST in Ask Me booths and answering questions. Students who went to Webster Hall to gain help with registration were even rewarded with snacks. Why can't a similar campaign exist for the tuition hearing?

Additionally, the time when tuition hearings is held is inconvenient for a great deal of the student body. This may be due to a set meeting time for board meetings, but moving the tuition hearing to a more convenient time, like common hour, may make these meetings sig-

nificantly easier for students to attend.

Alternatively, the student members of the Board of Trustees could meet with students in the weeks leading up to the hearing, acting as a liaison and listening to the opinions of students who can't make the Friday morning hearing. These individuals could then use their interviews with students to form a general statement to present to the Board of Trustees that represents the interests of many students, not just a few.

Students should be more involved in what goes on behind the scenes at Montclair State and take more interest in events like tuition hearings, but the university has to do their fair share as well. Holding tuition hearings at times which are inconvenient for students and not advertising the event beyond sending out a few emails or hanging up flyers is not going to lead to a campus community of aware and engaged citizens — one of the major goals that Montclair State argues that a higher education should provide.

## Thumbs Up



NBA and NHL playoffs began

Hot air balloon ride in the quad

Harriet Tubman replaces Andrew Jackson on the 20 dollar bill

## Thumbs Down

Ecuador and Japan earthquakes

500 refugees die on sinking ship

Low turnout at tuition hearing



### CAMPUS VOICES:

Do you feel informed about tuition hearings or changes?



"No, I do not feel informed about tuition changes. I feel like we can be better informed."

- Nasir Williams  
Communication,  
Freshman



"I feel like I'm informed to a certain extent, but I definitely did have to ask a lot of questions in College Hall and financial aid as well."

- Leslie Robo  
Undeclared,  
Freshman



"No, I never know anything about it. I mean we get emails, but that's it, and they're never on tuition. I wish they were. It's expensive."

-Selena Alvarez  
Business Marketing,  
Junior



"No, I have no idea. I've read the emails that they send out from time to time. I just assume it happens in a shadowy room well beyond my knowledge and my reach."

-Christian Curatola  
Television and Digital  
Media and History,  
Freshman



# Graded Participation, Low Grades Ahead

*Participation hurts the shy and anxious*



VANIELE CASIMIR  
ASST. OPINION  
EDITOR

Over the years, students have been told over and over that participation is necessary for getting the best education possible. This repetition makes it seem as though participating is the only way to be accountable for the quality and quantity of information received in the classroom. Due to this, participation is graded in many classes. In a perfect world, the idea of graded participation would work. Every time a professor asked a question or started a discussion, every student would raise his or her hand and pitch in, if for no other reason than to keep his or her grade up. According to every professor that accounts for participation, introversion and shyness would ideally disappear. However, professors and educators who argue for graded participation are not taking into consideration the different elements present in any given classroom. To begin with, there are various kinds of students in each class. While there are students who can comfortably speak

in front of a room full of their peers, there are also students who have social anxiety. These students physically cannot speak up in class without feeling sick, lightheaded or some other negative side effect. It is traumatic for them to be the center of attention for two people, never mind 30 or more. As a result, speaking up — even when they understand the material and have something to add to an ongoing discussion — is not only difficult, but takes time. These are the students who may only speak once every other class because it takes everything they have in them to say a few words in a coherent sentence out loud. In many classes though, speaking once every other class can render a low participation grade, which hurts a student’s overall grade as well. Aside from students who have social anxiety, there are students who are natural introverts. Before going further, understand that introversion is not shyness. It is a complex personality type where the person prefers his or her own company or the company of a few rather than the company of many. These students are deep thinkers. They may not speak until they have a fully-formulated thought or idea. Understandably, introversion can not seem like a viable

excuse for not participating because it is not an illness and does not cause physical, emotion or mental harm like social anxiety does. Still, introverts are just as negatively affected by graded participation as others. Introverts think before they speak, which makes them slower than the rest of the class, who may be fine with speaking out loud or blurting out a passing thought. It is not a bad thing — it is just an entirely different way of thinking and processing. In a class discussion, an introvert will be mulling over the question or the current topic and, by the time they raise their hand to speak, their answer may not be relevant. The speed at which discussions move can unsettle someone who has social anxiety as well because they will worry if what they want to say is relevant, while an introvert will be thinking through every angle of the subject. At the same time, participation normally entails speaking up in a class discussion or answering a professor’s question, and most classrooms enforce the “raise your hand” rule. The problem with that is that teachers are not owls or chameleons. They do not have 360-degree vision to see around the classroom, nor can they move their eyeballs independently from each other. Consequently, participation becomes a contest of enthusiasm and speed: who raises their hands first or who appears the most eager to speak. While one person may speak about one topic, the next person will veer off and speak about another. This can be detrimental to a classroom. Participation can easily become counterproductive to the quality of learning due to the myriad of shifts in subjects in the span of a class period. There are classrooms where the number of students who will participate in a discussion is higher than those who cannot or will not. Professors in those classrooms will sometimes be unable to hold in-depth discussions because they do not want to disrupt the flow of student analysis or processing that goes on during this time, leaving some of the students in the classroom confused or the subject matter slightly unclear. Some could argue that, in that case, a confused student could go to a professor during their office hours. In another way, graded participation hurts each student because professors equate participation with effort. Many professors can and will say that if a student does not speak up in class, they are not helping themselves. The quality of help that students receive during office hours lessens as a result

because of the preconceived expectation that the professor has placed on their students. Naturally, graded participation is not completely evil. There are perks and benefits to the practice. For example, students who are fine with speaking out, but are unwilling to because of laziness, are forced to speak up. Grading participation also ensures a classroom discussion does not fall flat. In addition, students are able to grapple with a topic on their own out loud in the presence of a professor. However, these are benefits only to certain students. This equation leaves out too many variables and important facts, such as the types of students in each classroom, the type of teacher and even the topic of discussion. All this shows that this is not an perfect world, and there are too many factors that are involved and are not being considered for participation to be graded.

Vaniele Casimir, an English major, is in her first year as Assistant Opinion Editor for The Montclarion.

# The Donald Gets Trumped in Colorado

*Outraged Trump showcases unprofessionalism in campaign*



NICHOLAS DA SILVA  
COLUMNIST

There really cannot be a week of news without Donald Trump starring in the center of some sort of controversy. The polarizing GOP candidate has been in an uproar over losing Colorado’s GOP presidential contest in a clean sweep to Sen. Ted Cruz all the way back on Super Tuesday at the beginning of March. Trump has claimed that Colorado’s delegate selection process, which deviated from the delegate selection process all other states have used in this election season, was part of a conspiracy by officials in the Republican Party to sabotage his chances to get in the White House. Yet, what Trump is forgetting is that the GOP leaders in Colorado made the decision to deviate from the standard delegate selection process back in the summer of 2015. It is not

like a GOP leader in Colorado got a bright idea last week and said, “Well guys, we have got to put an end to Trump. Let’s isolate the voting in our state to a small group of people instead of the voting public to ensure Trump’s downfall.” This decision was made back when no one actually took Trump as a serious threat for the GOP presidential nomination. There is no conspiracy here — it is just the horrendously convoluted nature of election season at play. While I do not feel that what happened in Colorado was the outcome of any behind the scenes shenanigans, I feel that this latest controversy is another example of the lack of any sort of professionalism from the GOP during this presidential campaign season. As Trump has been going around news circuits complaining about the “crooked deal” he was given in Colorado, he should instead be looking at himself for how things turned out. At the Republican Colorado conventions, Cruz was the only candidate who showed up

and thus was able to make himself known to the voters. Trump made this same mistake back in February when he decided not to attend Iowa’s presidential debates because he felt highly confident that he was going to win the Iowa caucuses. As with Colorado, Cruz won Iowa and left Trump stomping his feet in protest. When Trump talks about how he has the deck stacked against him, he should understand that deck is one he has stacked against himself. If Trump did not try so hard to stir up drama on a weekly basis, there would not be so many GOP representatives determined to take him down. While you can make a name for yourself by being the guy who always starts trouble, that will only lead you down a path on which you are going to make a lot more enemies than friends. Polarizing figures often make a lot of enemies, and you simply cannot do that when you are running for the presidency of America. After all, it is the United States of America, not the Divided States of America.

Yet, this brings me to the other side of the issue, where the opponents of Trump in the GOP are acting like spiteful children. After Cruz won the Colorado convention, the Twitter account for the state party tweeted, “We did it. #NeverTrump.” Colorado GOP chairman Steve House claimed that the tweet was a product of an online hacker, though House did state that the tweet was deleted by the official party. It is funny to me that a hacker could manage to get into an account and only send out one brief message before being quickly deleted with no further shenanigans. It is also funny that a hacker just happened to send that tweet after Trump lost, when the Twitter account had no known previous instances of being hacked. The funniest part of this is the claim that the party would be investigating how this tweet got out. I can only imagine the effort that will actually be put into that. The release of the tweet and the lame excuse offered by the party showcases what this whole presidential campaign

has been for the GOP party. It has been nothing but petty squabbling among grown men who are supposed to be promoting wholesome values and searching for intelligent ways to solve our nation’s problems. This has been common with presidential campaigns over the years on both sides of the political spectrum, but this year has seen it get to the point where you actually feel like you are watching a bunch of 5-year-olds fighting to be the ruler of the sandbox on the playground. The presidential campaign is not about stopping one candidate from winning out of spite. It is about electing who the people honestly feel should be the right leader of the free world, yet that outcome is likely not to happen given the immaturity on display throughout this presidential campaign.

Nicholas Da Silva, a Journalism major, is in his second year as a columnist for The Montclarion.

# Bringing Montclair State Together One Staple at a Time

*Stapler population growth marks positive change at Montclair State*



EMILY ROVNER  
OPINION EDITOR

College means papers, which means doing research, submitting outlines and annotated bibliographies, peer reviews and actually writing the paper. After weeks of stress and large chunks of hair missing from one’s scalp, the paper is finally completed. As the warm paper slides out of the printer, a sigh of relief can be heard, but then, that stress rushes back as one realizes they do not have a stapler to secure

their pages together. In the past, students would run across campus in a frenzied state in search of the mystic stapler. Oftentimes, the single stapler at one location would be broken and the wild goose chase would continue until another stapler could be located. At that time, nearly all computer labs would have paperclips, but paperclips cannot be compared to their much superior cousin — the stapler. Luckily, today’s Montclair State University freshmen will never have to experience running across campus five minutes before class for a single staple. The seniors and juniors who remember those difficult

days would not wish them on their worst enemy, as everyone should have easy access to the ultimate in page connection technology. So, today everyone has that ability. There are staplers on the lower level of Sprague Library, on the fifth floor of University Hall outside the computer lab and in the computer lab in the Student Center. In most locations, there is even more than one. That means that when one is broken, there is still another to use or that more than one student can staple at once. With so many staplers on campus, the university could even consider stapling as an intramural team sport.

While Montclair State constantly boasts about their new buildings or fancy recognitions, what they should really be boasting about is all the staplers we now have on campus. The additional staplers have allowed the student population to be at ease, as the days of running around campus to find a stapler are over. Students no longer have to resort to the barbaric ways of holding paper together such as just folding the corners of the paper, which science has shown to be wildly ineffective. Now, students at Montclair State can have papers that actually stay together, and this is all thanks to the staplers.

Even though it has taken years longer than expected for the stapler population on campus to increase, students are finally able to see a significant change. Hopefully, the stapler population will continue to grow as years pass. Staplers are an extremely important aspect of student life and, although there is always more room for another stapler on the Information Technology desk, students seem to finally have their stapling needs met.

Emily Rovner, a Political Science and Jurisprudence major, is in her first year as Opinion Editor for The Montclarion.



# Realizing College Campus Activism: Start a Movement

## What do a Bernie Sanders rally and Coachella have in common?



CHANTEL DIAZ  
COLUMNIST

For certain concert goers and artists alike, social media sites this past weekend have made many green with envy. The Coachella 2016 Festival, breaking a record of 120,000 attendees, took the internet by storm with a multitude of Instagram posts from famed fashion bloggers, A-list celebrities and musical footage from the event. Due to its strong West Coast migration and web following, it has become the kickoff date for festival season in the United States. Meanwhile, only days before, Greenwich Village experienced a different kind of festival at a Bernie Sanders rally. About 27,000 primarily young adults gathered to dance, strum their guitars, wear their best “Bernie” apparel and call for an immedi-

ate political revolution. Amidst an ever-increasing college tuition cost and an experience-driven job market, the Sanders message for free college and equal pay resonates well with liberal activists in the area. While the events appear to be unrelated, they are both based on the same framework of successfully uniting people for a cause, for a reason or to bring about change. This has been the framework that has propelled recent college campus activism across the country and can potentially help to bring change to Montclair State University. College students have been voices of change throughout American history. From the civil rights movement to the Vietnam War protests, students have gone against the older generation’s traditions and established ways of thinking. Social media, on the other hand, has transformed the dynamic and the speed of the conversation. Information lim-

ited or inaccessible to some can be found in a matter of seconds, but what is more significant is how it is being shared. After the Trayvon Martin case and Ferguson riots, the BlackLivesMatter movement once again revisited the disheartening theme of institutional racism in America. Graphic videos that went viral on YouTube told a crueler story than what was being conveyed by news outlets. The disparity between these two sources of information inspired and became a reminder for college students to take action against the injustices they felt were rampant within their own communities. Spreading awareness about issues and organizing protests became faster than an adequate response by the school could even be given. The most current activism seen on campuses is rooted in racial tension, microaggression and institutional inequality, and the demonstrations sadly reminisce to the plight of the 1960s. Occi-

dental College students camped out to speak out against lack of diversity, Ithaca College staged a walk-out, and the student body protesting inevitably forced the Dean of Claremont McKenna College to resign due to racist remarks. While their ability to unite as a student body (also through social media) for change is awe-inspiring, the repeated battle they have to face makes the victories bittersweet. Thankfully, the population at Montclair State is diverse, but there are certain issues, such as parking, Wi-Fi and crippling infrastructure, that are still affecting our campus today. We talk about it quite casually, but when the institution has failed to make the proper changes, the student body may not always respond, even through less drastic measures such as SGA voting. However, the truth is the student body can often be divided between commuters and their resident friends in terms of campus concerns. Someone

who takes public transportation, for example, will not be concerned as much about campus food as the student who lives in Blanton Hall. What may be considered apathy may actually just be an unintentional disconnect. In addition to the SGA, building a collective voice involves an open conversation of what is going on, who we are together, and what is our potential long-term goal for changes. We need a campus-wide movement, but one that is both genuine and enthusiastic, with enthusiasm not necessarily meaning making stickers and hashtags, but carrying on a strong, consistent message of action through times of conflict, in both smaller and larger ways across the social media spectrum.

Chantel Diaz, an Accounting major, is in her first year as columnist for The Montclarion.

# #Unfairandlovely Gains Momentum

## Keep calm and love the skin you’re in



FANEEZA LATCHANA  
COLUMNIST

Growing up in an Indo-Guyanese household, the spectrum of beauty relied heavily on one’s complexion. The darker your skin, the less attractive you were perceived to be. However, if you were fair, you were instantly deemed more attractive, even if your features were considered sub-par. Like most spectrums, being on the right side allots privilege, such as being more desirable for

marriage and finding employment with ease. This idea stems from the conditioning caused by the hyper-representation of light-skinned individuals. These folks predominantly occupy media outlets, thus working to stabilize the idea that darker skin is not beautiful. Many countries are capitalizing on these insecurities by selling skin-lightening creams. One of the most prominent brands in India and Africa is called “Fair and Lovely.” Their website brags, “[This cream gives] hope to millions of women around the world, especially in Asia, who desired fairer skin, for how it made them feel about themselves, and for how

it made the world see them.” It is truly sad when “hope” can be found in a container. What is even sadder is that both many women and men see their darker skin as an emblem of hopelessness. However, a new hashtag called “#unfairandlovely” is working to redefine these standards of beauty. This social campaign was started by three University of Texas students who want individuals to embrace their melanin. The campaign invites people of color to share their story by posting a photo on any social media outlet reclaiming their beauty. This is a movement about awareness and acceptance. It

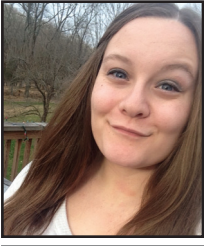
raises consciousness of one-dimensional ideas of beauty. It highlights that darker skin might not be palatable to some, but is appealing to others. As the old cliché goes, beauty is in the eyes of the beholder. One of the founders, Pax Jones, told BBC News, “Our goal was to combat colourism and the under-representation of people of colour in the media. We were trying to challenge the way colourism permeates our lives,” putting forth that the hashtag also aims to combat the pervasiveness of colorism. There is no doubt that dark-skinned prejudice exists, and these young women are taking the initiative to make a change.

Although men do suffer from the same prejudice, ideals of beauty are projected more onto women. With the rise in the hashtag’s usage, women are becoming more comfortable in their own skin. One of the essential aspects of this campaign is the dialogue that so desperately needed to be heard. The conversation of beauty and its myriad of definitions, as well as self-worth, is fortunately underway.

Faneeza Latchana, an English major, is in her first year as a columnist for The Montclarion.

# Not Quite Everyone Lived Happily Ever After

## Queer representation in media not satisfactory



BRIELLE MCARDLE  
COLUMNIST

Another fictional lesbian is dead, and it sadly comes as no great surprise. Queerbaiting has become almost a norm in today’s television. It can be seen across every genre of television and happen with any kind of character. Queerbaiting is when a television show has two characters that could possibly be in the LGBTQ community, and they have the potential to be together romantically. Most television shows play this for the ratings and the audience it gathers. There is a slim chance that they will get together, but the LGBTQ community is so desperate for any kind of representation that they are willing to root for anything. Another way of queerbaiting an audience is to have said LGBTQ couple finally get together and then immediately have one or both of them killed for no apparent reason. This might be the most brutal form of queerbaiting. The audience finally gets their LGBTQ relationship, and it is immediately dismissed and thrown away. The first kind of queerbaiting can be seen in a lot of mainstream television. Jane Rizzoli

and Maura Isles from “Rizzoli & Isles,” Sherlock Holmes and John Watson in “Sherlock,” Emma Swan and Regina Mills in “Once Upon A Time” and Dean and Castiel in “Supernatural” are all pairings who are examples of this kind of queerbaiting. They are all characters that have incredible chemistry, but never make it to couple status. They keep the audience watching and hoping that one day they will get together. The second form of queerbaiting is seen in many television shows as well. Lexa from “The 100” is just the most recent case. She was accidentally shot and killed in the episode that aired on March 3. Tara Maclay from “Buffy The Vampire Slayer” met the same exact fate in 2002, Naomi Campbell suddenly got cancer and died on “Skins,” and Maya St. Germain from “Pretty Little Liars” was bludgeoned to death — the list goes on. Elizabeth Bridges, author of the blog “The Uncanny Valley,” spoke about queerbaiting on March 7. “Sadly, all of us queer viewers are so happy to get any kind of representation, we will watch anything with queer (or even potentially queer) characters in it, even though we know we’re going to see ourselves brutally killed onscreen sooner or later, and odds of our character ever being happy are slim to none. But we watch anyway, hoping that this time it will be different,” she said.

Abigail Bruffy, a television and digital media major at Montclair State, expressed her frustrations about queerbaiting with an example from “Glee”: “I watched the Santana/Brittany love story be treated as a joke and not taken seriously until the last minute scramble in the final season that led to them being married. Through the ups and many downs of their screen time, I was left lost, uncertain if being a queer woman ever ended happy. It has been five years of me searching for that happy ending on screen, and it has led me nowhere.” When it comes down to it, queerbaiting is basically saying that people in the LGBTQ community do not get a happy ending. They are never portrayed onscreen, and when they finally are, they are torn apart. Television shows are saying that people in the LGBTQ community are not worthy of representation. They do not deserve to see themselves on television shows. They are not worthy of their time, but the television shows will use them for ratings and to draw attention to their show. It is time to end queerbaiting and have equal representation on television. People in the LGBTQ community deserve their happy ending.

Brielle McArdle, an English major, is in her first year as a columnist for The Montclarion.

The Montclarion

OPINION

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# Greek Theatre Group Brings Euripides to Montclair State

Kristen Bryfogle  
Editor-in-Chief

Many of us learn about the Trojan War in our years at Montclair State University through our general humanities graduation requirement, but the aftermath of the legendary 10-year war is something that few undergrads encounter in their brief liaison with Classical mythology. This week, however, the Montclair State University Greek Theatre Group is shedding light on what can happen to those at the margins during wartime and how war can impact society at large in its production of Euripides’ “Andromache.”

Originally performed in the 420s BCE, “Andromache” tells the story of the family members of the main characters of Homer’s “Iliad”: the Trojan prince Hector and the nearly-invincible Greek warrior Achilles.

By the time the play takes place, these two famous heroes have both died in battle, leaving behind their families to deal with the consequences of the Trojan War as survivors. The play focuses on the household of Achilles’ son Neoptolemus, who returned home after the war with Hector’s enslaved wife Andromache as his concubine. Neoptolemus’ wife, Hermione, is jealous of his relationship with Andromache, leading the former Trojan royal to flee to the temple of Thetis, a sea nymph (who also happens to be Neoptolemus’ grandmother), for safety against her master’s enraged wife.

If you’re already confused, you’re not alone. “Andromache” relies on foreknowledge of complex relationships between characters that would have been common religious



Rehearsals for the Greek Theatre Group’s production of “Andromache.”

Kristen Bryfogle | The Montclarion

knowledge for the ancient Athenian viewer, but are not necessarily accessible to the average theatergoer. Therefore, translating this play into something understandable and impactful to university students in 2016 is as much a part of the challenge of putting on the Euripides’ tragedy as creating a production of an ancient Greek play with a relatively limited budget and a staff of volunteers.

Yet, this has all been seen and done before by the play’s veteran director, Dr. Jerise Fogel, an adjunct professor at Montclair State who directed productions of Sophocles’ “Antigone” and Euripides’ “The Bacchae” in 2014 and 2015, respectively. Each play took place in the outdoor amphitheater, where “Andromache” also debuted on Tuesday.

Fogel admitted that “An-

dromache” wasn’t necessarily a natural fit when it came to choosing this season’s play. “It was suggested to me by Jean Alvares, [the chair of the Classics Department], and he thought it was an interesting, crazy play, which a lot of people think it is,” Fogel said. “A lot of people have criticized its structure, because it’s got so much plot. The first time I read it, I thought it was really misogynist — but then it dawned on me that these misogynist things were sometimes being said, but they were being undercut as well, so the play’s a lot smarter than it seems when you first glance at it.”

Bringing this complicated tale of loss to the stage, however, was a somewhat different process than in years before.

In the past, Fogel herself, along with student artists, cre-

ated the set, costumes and score for the play, while acting, choreography, music and effects were largely the product of students who took time out of their schedules to participate in the play. This year, Fogel was able to rein in some outside help from guest workshopers.

“We had a vocal coach come in from New York, and we also had a choreographer come in,” Fogel said. “That’s a new thing for us, and I hope that’s something we’ll continue to do.”

For Gina McCrostie, a student actress who is returning to the amphitheater this year after acting as Pentheus in last year’s “The Bacchae,” one of the highlights of “Andromache” will be the more ambitious musical performances. “There’s been a lot more music and we’re focusing on it.”

The first performance of this

play, which Fogel calls a “PTSD drama,” took place on Tuesday at 2 p.m., but there are two more chances to see the play on Thursday and Friday at the same time in the same place. Those who make it out to see “Andromache” are promised music, melodrama and maybe even mechanics that will allow the dea-ex-machina Thetis, who will be present for the entire play, to move around the outdoor stage on a platform.

“Euripides in general is a subtle playwright, but he makes his point, and the kind of plays that he wrote are the kinds of plays that probably shocked a Greek audience,” said McCrostie. “[For modern viewers], that may be something worth coming to see.”

# New Sara Bareilles Musical ‘Waitress’ is Stunning

Alexandra Clark  
Staff Writer

Students at Montclair State University went to see “Waitress,” the first show on Broadway to feature an all-female creative team, on April 5.

The Center for Student Involvement organized a group trip to see the musical, which shines a light on female empowerment. The show is based on the 2007 movie of the same name starring Keri Russell. It is currently in previews on Broadway.

The story follows Jenna, played by Tony-winner Jessie Mueller, a waitress and pie maker at Joe’s Diner who doesn’t have the courage to leave her loveless and borderline abusive marriage. When Jenna finds out she’s pregnant, she dreams of a way to leave town and her husband to make a better life for her and her child.

Walking into the theatre, the curtain is draped across the stage and designed to look like the latticed top of a pie. There are also clear pie display cases that line each side and go all the way up to the top of the curtain. These cases are completely functional, as we see Mueller replace the pies inside throughout the show.

Additionally, instead of be-

ing offered the regular theatre concessions, ushers walked up and down the aisles offering fresh baked pies of many different flavors to patrons. It was a nice twist that worked well with the theme of the musical.

Maria Brucato, a junior psychology major, was astounded from the beginning by the sets, which she said were very impressive and immediately set the mood for the show.

The transitions of set pieces were seamless as well, including the ones not managed by a control panel and moved by actors on stage, like the rolling wire racks.

Something must also be said about the lighting, which was featured in creative ways other than spotlights. While Jenna is sitting at a bus stop, the arrival of the bus is signaled by having yellow lights slowly spread across the stage.

At Jenna’s house, the lighting mimics the look of light streaming through closed blinds, which you can see covering the walls of the living room. These were slight accents of light that allowed the simple flow from scene to scene.

In addition, the comedy was expertly pulled off due to the combination of excellent writing by the book writer Jessie Nelson and talented actors who could see the vision by just

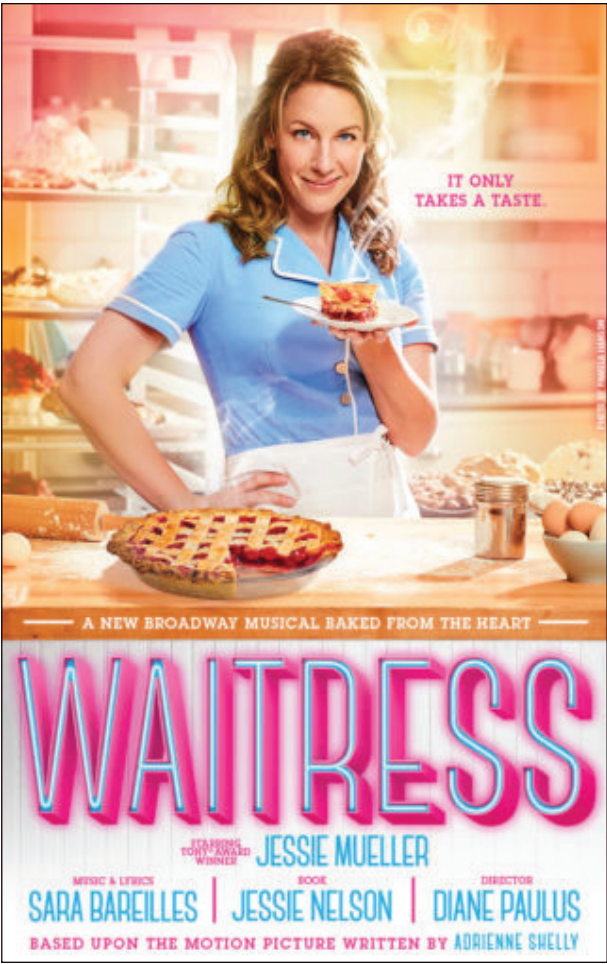
looking at words on a page and taking direction. Every actor on the stage had excellent comedic timing, which is needed for a show like “Waitress” that had so many brilliant comedic moments and songs. It was clear from the very first number of the show that it would be one full of sentiment and laughs.

The song, “The Negative” in Act I is the moment where Jenna, accompanied by her two friends Dawn and Becky who are waitresses at the diner, takes a pregnancy test. The three women have beautiful chemistry, both on stage and in the effortless harmonies they sing together.

“I thought the music was awesome,” said Brucato. “You could see people in the background and the piano is seen onstage.” The band is visible through most of the show. The waitresses at the diner even used the top of the piano to display new pies between lines of dialogue.

Sara Bareilles’ music is lovely and well-written, with lyrics that hit the heart. Throughout the emotional rollercoaster of this show, you find lyrics that capture your attention and give you chills.

Jenna’s song, “She Used to Be Mine,” revolves around her stating how she doesn’t recognize herself, and her life has



Sarah Bareilles’ new musical, “Waitress,” is set to open on April 24.

Photo courtesy of Wikipedia

been controlled by so many people that she doesn’t know who she is anymore. Mueller’s raw performance, like her Tony Award performance in the title role of “Beautiful,” is nothing short of stunning.

“Waitress” started previews at the Brooks Atkinson Theatre and is set to open officially on April 24.





The cast of 'Straight Outta Kansas' comes together for a dance number.

Photo courtesy of Tom Russo

# Players Presents 'Straight Outta Kansas'

Diego Coya  
Staff Writer

Montclair State University's Players presented "Straight Outta Kansas" this past weekend, which is their own take on "The Wizard of Oz."

For the most part, it follows the original story of "The Wizard of Oz," but has modern music and tons of dancing as well. The fact that "Straight Outta Kansas" made its own version of "The Wizard of Oz" is what made the show very unique.

As someone who is a really huge fan of "The Wizard of Oz," I honestly thought "Straight Outta Kansas" was so enjoyable. Everyone's dancing was top-notch — the amount of effort and hard work from the entire cast was really noticeable in the performance.

In addition, I thought the music choices for the show were fantastic. A modern song would usually play after a dramatic scenario, and the song would fit that scenario perfectly. The fact that Players were able to incorporate modern songs into a show that is based on a movie released in the late 1930s is incredibly impressive in itself.

I also found the show very humorous. Even though there is not a whole lot of dialogue in the show, I still found myself laughing from time to time,



The Cowardly Lion, Scarecrow, Tin Man and Dorothy star in this reimagination of "The Wizard of Oz."

Photo courtesy of Tom Russo

particularly during the scenes with the lion. The scenes with the witch were well done, and I honestly thought everyone did a really great job overall.

I also applaud the directors of

the show for being able to direct as well as be part of cast, showing off their dancing skills.

I expected the show to follow "The Wizard of Oz" beat by beat, and I am kind of glad that

it didn't, because it made for a very unique and different kind of show. I thought the show as a whole was just incredible — not once did I feel that the show dragged or went on for too long.

Everyone in Players should be proud that they were able to pull off such an excellent show. In the future, I am definitely excited to see the next event that Players presents.



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# ‘The Jungle Book’ Lives Again

Julia Siegel  
Staff Writer

Disney is on track to have its second mega-hit of the year with the live-action adaptation of the 1967 classic animated feature, “The Jungle Book.” This latest trend for Walt Disney Studios is clearly paying off, as they now have their fifth successful live-action remake in a row. With the same charm as the original, “The Jungle Book” will make audiences of all ages feel like a kid again.

Upon first hearing about the revival of another beloved Disney classic, I was a little weary about how the studio could successfully portray talking animals without cartoon animation. After the first few seconds of seeing the animals on-screen,

I was blown away by how realistic everything looked.

It’s not an easy task to create realistic animals purely out of CGI. According to IMDB, it took animators five hours per frame to make Baloo the bear (voiced by Bill Murray) look perfect. Disney’s animators nailed every animal with perfection. Each animal’s movement, fur/hair and body structure emulated their real counterparts. You can see each hair and muscle move on Bagheera the panther (voiced by Ben Kingsley) and Shere Khan the tiger (voiced by Idris Elba) as they stalk through the jungle and fight each other. The precision of each animal’s movement is spectacular, and it’s hard to remember that these on-screen animals are not real, even when they are talking.

The end credits revealed that “The Jungle Book” was filmed on a sound stage in downtown Los Angeles — not in the middle of a jungle as it appeared to be. The entire film, except for Mowgli (Neel Sethi), is CGI — the jungle and trees aren’t real.

An interesting part of the film is the representation of Mowgli’s language abilities. Mowgli can only understand what some of the animals are saying in their native languages. When Mowgli can understand the animals, he hears them in English, just like the audience. If Mowgli can’t understand an animal’s language, both he and the audience hear the animal noises that each species actually makes. The monkeys make primate sounds to show that Mowgli can’t understand them, which

was both a cool and deliberate way of showing the audience Mowgli’s inability to understand monkey language.

As a throwback to the original, “The Jungle Book” uses three songs from the 1967 version in new ways. The most recognizable song is “The Bare Necessities,” which is sung in the film by Sethi and Murray. The famous song was changed a bit for the new version by having both Baloo and Mowgli sing together with a change of scenery.

In addition, “I Wan’na Be Like You” makes two appearances, both sung by Christopher Walken as King Louie. The major song change was “Trust In Me (The Python’s Song),” as it is spoken instead of sung by Scarlett Johansson, who plays Kaa the snake, during the film,

then sung during the credits. The inclusion of these songs gives a strong feeling of nostalgia while putting a huge smile on your face.

With a fantastic voice cast and spectacular CGI, “The Jungle Book” is a must-see family adventure. The visuals are as stunning as they are beautiful, making it hard to believe that it is just a movie.

Again, Disney has proven that the magic of their stories doesn’t depend on animation or live-action, but rather on the impact of spoken words. If Disney can keep their winning formula up, there won’t be any fantastical films that they can’t remake in live-action.

## UPCOMING ENTERTAINMENT EVENTS

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
4/25	4/26	4/27	4/21	4/22	4/23	4/24
<b>Opportunities at the Intersection of the Arts and Health: A Panel Discussion and Networking Event</b> Executive Multipurpose Room 140, Feliciano School of Buiness 9 a.m.	<b>Peer-to-Peer Session</b> Morehead Hall 143 1 p.m.	<b>Chamber Music Recital</b> Chapin Hall (John J. Cali School of Music) Leshowitz Recital Hall 1 p.m.	<b>The Drunken City</b> Life Hall 7:30 p.m.	<b>The Drunken City</b> Life Hall 7:30 p.m.	<b>Jonathan Echevarria, viola (Senior Recital)</b> Chapin Hall (John J. Cali School of Music) Leshowitz Recital Hall 2 p.m.	<b>The Drunken City</b> Life Hall 2 p.m.
<b>Sean Lucianna, clarinet</b> Chapin Hall (John J. Cali School of Music) Room G55 8 p.m.	<b>Art Forum Welcomes Ann Shostrom</b> Calcia 135 2:30 p.m.	<b>Josh Levy on The Global Fight for Net Neutrality</b> University 1030 2:30 p.m.	<b>Gordon Kubaska, jazz drums (Junior Recital)</b> Chapin Hall (John J. Cali School of Music) Leshowitz Recital Hall 8 p.m.	<b>MSU Symphony Orchestra</b> Alexander Kasser Theater 7:30 p.m.	<b>The Drunken City</b> Life Hall 2 p.m.	<b>Michael Willensky, trumpet (Senior Recital)</b> Chapin Hall (John J. Cali School of Music) Leshowitz Recital Hall 2 p.m.
	<b>The Film Institute Presents “Hounddog”</b> University 1040 7 p.m.	<b>Dance Collage 2016</b> Memorial Auditorium 7:30 p.m.	<b>Richard McCarthy, compositions (Senior Recital)</b> Chapin Hall (John J. Cali School of Music) Leshowitz Recital Hall 8 p.m.	<b>Luke Schaffel, jazz drums (Senior Recital)</b> Chapin Hall (John J. Cali School of Music) Leshowitz Recital Hall 8 p.m.	<b>Jia Li, soprano (Senior Recital)</b> Chapin Hall (John J. Cali School of Music) Leshowitz Recital Hall 5 p.m.	<b>MSU Jazz Ensemble</b> Alexander Kasser Theater 3 p.m.
	<b>Jazz Combos Concert</b> Chapin Hall (John J. Cali School of Music) Leshowitz Recital Hall 8 p.m.	<b>Christiana Hu, viola (Artist’s Diploma Recital)</b> Chapin Hall (John J. Cali School of Music) room G55 8 p.m.			<b>The Drunken City</b> Life Hall 8 p.m.	
					<b>MSU Singers and MSU Chorale</b> Alexander Kasser Theater 8 p.m.	
					<b>Cassandra Siculo, flute (Senior Recital)</b> Chapin Hall (John J. Cali School of Music) Leshowitz Recital Hall 8 p.m.	

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The Red Hawks ran rampant against the College of Mount Saint Vincent. Christopher Thompson | The Montclarion

**Christopher Thompson**  
Staff Writer

Goals have never come easier for the Red Hawks this season than when they pummeled the reeling College of Mount Saint Vincent Dolphins 25-3 on April 16. The win brings their record to 6-6, marking the first time since opening day that the men's lacrosse team has been at .500.

Red Hawk senior attacker Brett Mangan led the charge with a season high of 7 points split between two goals and five assists, resulting in a Skyline Conference Player of the Week award. Montclair State University was also repre-

sented by freshman midfielder Bryan Peters as Skyline Conference Rookie of the Week after a strong three-goal showing of his own.

As has been a consistent theme in recent weeks, the Red Hawks jumped out to an early lead, scoring three goals within the first five minutes of play, one of which was scored by senior attacker Don Finn, the tempo-setting team leader who has been called their quarterback by Head Coach Michael Schambach. After an 11-goal output in just the first quarter, Montclair State had complete control over the 1-11 Dolphins, who were clearly overmatched from the opening whistle.

Those farther down the roster got to experience a valuable, higher-stakes conference game atmosphere, resulting in strong performances from Peters, sophomore attackers Jake Hoffner and Rob Papa, and senior attacker Dylan Heningburg. Each of them contributed three goals, helping to showcase some of the deep base in the Red Hawks' roster that they hope will bring continued success in upcoming seasons.

Montclair State kept up consistent pressure throughout the game, forcing 25 turnovers and making sure the ball rarely left the Dolphins' territory. These forceful attacks led to lengthy scoring streaks, the longest of

which was an unanswered 11-goal run that stretched from the first to third quarters.

The Red Hawks' ability to get 43 shots on goal was an impressive display considering the bench and starters switched roles after the first quarter, but the eruption of firepower from mostly underclassmen shows that the continuation of Montclair State's Skyline Conference dominance coupled with perennial near-top 25 ranks is a very real possibility.

The Red Hawks current 2-0 Skyline Conference lead is shared by Farmingdale State College (10-2), but Stockton University (10-3) and Kean University (9-4) are right behind

with 2-1 conference records of their own.

Montclair State's recent win over Kean University on April 20 helped to separate the conference's contenders and pretenders.

The Kean game will also be an important time for the Red Hawks to show against a strong opponent whether or not they're better than their record indicates, after winning five of their last six contests and with the NCAA Tournament getting closer every day.

# Current Standings

Softball  
NJAC Standings

1. Rowan - 10-2 (27-7)  
2. William Paterson - 8-4 (24-6)  
3. Stockton - 8-4 (24-8)  
4. Ramapo - 8-4 (18-10)  
5. TCNJ - 7-5 (20-13)  
6. Kean - 6-6 (14-16)  
7. Rutgers-Camden - 5-7 (14-14)  
**8. Montclair State - 4-8 (20-12)**  
9. Rutgers-Newark - 4-8 (14-16)  
10. New Jersey City - 0-12 (11-19)

Next game:

Montclair State vs.  
Ramapo College  
MSU Softball Stadium  
April 23 at 1 p.m., 2:30 p.m.

Men's and Women's  
Outdoor Track and Field

Overall Results

Monmouth Season Opener:  
Men's - 3rd Place  
Women's - 7th Place  
Road Runner Invitational:  
Men's - 8th Place  
Women's - 9th Place  
TCNJ Invitational:  
Men's - No Team Scoring  
Women's - No Team Scoring

Next event:

All-American Meet  
East Stroudsburg, Pa.  
April 23 TBA

Baseball  
NJAC Standings

1. TCNJ - 8-2 (24-4)  
2. Ramapo - 7-3 (24-4-1)  
3. Kean - 7-3 (18-12)  
4. Rowan - 6-4 (18-13)  
5. Rutgers-Camden - 5-5 (18-9)  
**6. Montclair State - 5-5 (14-15)**  
7. William Paterson - 4-6 (15-15)  
8. Rutgers-Newark - 4-6 (12-19)  
9. Stockton - 4-6 (7-18)  
10. New Jersey City - 0-10 (14-15)

Next game:

Montclair State vs.  
New Jersey City University  
Jersey City, N.J.  
April 22 at 3:30 p.m.

Women's Lacrosse  
NJAC Standings

1. TCNJ - 4-0 (14-1)  
2. Stockton - 3-1 (12-2)  
3. Kean - 2-1 (11-2)  
4. Rowan - 2-1 (8-5)  
**5. Montclair State - 1-2 (8-5)**  
6. Rutgers-Camden - 0-3 (6-6)  
7. Ramapo - 0-4 (6-8)

Next game:

Montclair State vs.  
Stockton University  
Montclair, N.J.  
April 23 at 3 p.m.

Men's Lacrosse  
Skyline Conference Standings

1. Farmingdale State - 2-0 (10-2)  
**2. Montclair State - 2-0 (6-6)**  
3. Stockton - 2-1 (10-3)  
4. Kean - 2-1 (9-4)  
5. Mount Saint Mary - 1-2 (10-3)  
6. Maritime - 0-2 (5-5)  
7. Mount Saint Vincent - 0-3 (1-11)

Next game:

Montclair State vs.  
Mount Saint Mary  
Montclair, N.J.  
April 23 at noon



# Brooke Powers: The Captain’s Softball-Filled Life



Powers hopes to make the the All-Conference Team after her last season as a Red Hawk.

Daniel Collins  
Staff Writer

The sound of the bat contact-ing the ball, the voices of the girls calling off fly balls — these are the sounds of a practice for the Montclair State University softball team, which echo in the thoughts of the Red Hawks’ captain, pitcher and outfielder, Brooke Powers.

A senior business major, Powers has played the game since she was about 6 years old. She said her dad was always into baseball, and her sisters were also playing softball, even at times when it wasn’t compet-itive play.

She said it was right around

the age of 12 when she really found her passion for the game while playing for her travel team, which involved traveling to different states and playing competitively.

Powers, a competitive and determined player, said playing for Montclair State makes her feel at home and that the school is a big part of her life.

“My best memory was here, my sophomore year, when we went to the Nationals — that was the best experience,” Pow-ers said. “I’ve never been to Texas, where they’re held. [We were] a really good team.”

Whether it is during practice or on game days, Powers’ team-mates admire her drive and

passion for the game. “She’s an excellent player,” sophomore infielder Noel Hodgins said. “She’s the true definition of a captain. She puts others before herself, and she wants the best for the team.”

“She’s always motivated and tries her hardest in everything she does, and she goes over the top. She never slacks,” Alana Luna, sophomore and infielder said.

Powers threw a no-hitter in the first game of a doublehead-er against Centenary College on Thursday, March 24. She was also named Athlete of the Week for the week of March 21.

Head Coach Anita Kubicka also feels the athlete’s impor-tance to the team. “Brooke is a strong, talented athlete,” she said. “Her passion and com-mitment to the sport of fast pitch softball is unparalleled. Brooke is a natural on the field. She developed this skill as her knowledge of the game and her confidence grew. It has been a privilege for me to provide guidance for Brooke during her collegiate softball journey.”

The game of softball doesn’t end just because Powers’ career as an undergraduate is coming to a close. She plays on a travel team — the New Jersey Thun-derbolts.

When asked about how much it means to put on her Mont-clair State jersey and gear, she said she feels grateful to play the sport she loves. “Montclair State is a huge part of my life, so every time I get to wear the softball shirt, I’m proud,” said Powers. “I wouldn’t change it for the world.”

Powers took time to elaborate on how she can play multiple positions, noting that in college, being successful in different ar-eas comes down to athleticism. She said Kubicka helped her develop into an outfielder, and that if you can play in the out-field, you have to hit.

She credits her parents and

her younger sister Sam as her biggest supporters through her athletic career, saying they’ve never missed a game, and they’ve always been extremely supportive in everything she does.

As her senior year draws to a close, Powers said she will miss her teammates and the rhythm of the game as a whole. In ad-dition, she offered words of advice for any high school soft-ball players who contemplate taking their game with them to college.

“Just work hard, always run on and off the field,” said Pow-ers. “Know that you always need to motivate yourself be-cause there are a few coaches that will not be there to moti-vate you. With any chance you get to play the sport you love, you should try it, even if it is for one to two years. You only have four years — you’ve got to en-

joy it. It’s a lot of dedication, but making the best out of it and having the most experiences is what you have to do.”

Among Powers’ previous ac-complishments as a Red Hawk are being named to the NFCA East All-Region Third Team and the Second-Team All-NJAC Team in both 2014 and 2015. In addition, at 2014’s NCAA DIII Softball Championship, she went two-for-four with three RBIs against Trine University.

Now in her senior year, Pow-ers’ goal for the season is to play better in her last year of col-legiate ball and hopes to make the All-Conference Team. She is currently working on achiev-ing that goal with a 8-5 record on the mound, three shutouts, a no-hitter and 24 strikeouts. At the plate, she has a batting av-erage of .438, nine doubles, six home runs and 43 RBIs.



Powers currently has a .438 batting average on the season.

Daniel Falkenheim |  
The Montclarion



Comedian and musician Jim Breuer visited WMSC on April 19.

Photo courtesy of Anabella Poland

Sean McChesney  
Staff Writer

Comedian and musician Jim Breuer visited WMSC to discuss his first album, his passion for metal music and his obsession with the New York Mets on April 19.

Breuer is well-known as a die-hard Mets fan, and after every game, he would make game recaps on his Facebook page, whether they won or lost, since April 2015. Breuer explained that Facebook contacted him asking him to make videos for his fan base. It was Breuer’s wife that inspired him to make the videos about the Mets every day.

“My wife was going through her second round of cancer — she was sitting with me in the kitchen, and she was watching me watch the Mets 2015 open-ing game against the Washing-ton Nationals, and I watched that game like it was the 7th game of the World Series,” said

Breuer. “It was the 8th inning, and my wife turned to me with a smirk on her face and said, ‘This is what you should do videos on — your fans will love it.’”

Breuer explained that he pre-dicted that the Mets would win the 2016 World Series. Breuer feels that the way the team has come together in the last week is what is going to carry them the rest of the season.

“Watching them the first week, I said the pitching is there, but these guys need to start hit-ting. Since that happened, I think they have been killing the ball,” said Breuer. “Neil Walker feels like he is a Met, [Asdrúbal] Cabrera is here, [Lucas] Duda is coming in clutch — I expect nothing less than the World Se-ries.”

Breuer will also be throwing out the first pitch at Citi Field for the New York Mets versus Los Angeles Dodgers game on May 27 — the same day as his anticipated album release.

With the release of the band Breuer and the Loud and Row-dy’s first album, “Songs From The Garage,” Breuer stopped by WMSC to promote its up-coming release and what in-spired him to make the record.

“I always wanted to front a metal band since I was a teen-ager — it was very hard to get into and the comedy part took off really quick,” said Breuer, explaining why he first went into comedy. “I never got to ful-fill the other side.”

Breuer explained that he tried touring with bands as a stand-up comedian while mix-ing rock and metal into his acts. It was not until he started play-ing at festivals a couple of years ago that he saw his following take off.

“[When you] go on stage and you see thousands of peo-ple watching you, the key is they’re not leaving during your set. More keep coming,” said Breuer. “I saw them getting ex-cited for certain hooks with the

music, and it blew my mind — that’s when I knew I had to make a record.”

WMSC General Manager Anabella Poland has known Breuer from her days of work-ing with him at Sirius XM, when Breuer was the host of “Fridays with Breuer” on Sirius. Poland explained the common bond the two shared with metal mus-ic, which brought them closer as friends.

“We geeked out over music like the new Metallica album, the new Megadeath album. Whatever was coming out in the metal world we would dis-cuss,” said Poland.

Like many albums, Breuer and the Loud and Rowdy had outside help with the album, and that came from former AC/DC lead singer Brian John-son. Johnson will be making a guest appearance on the album, and Breuer said the experience of working with Johnson was an honor.

“He is the most down-to-

earth guy,” said Breuer. “It was like watching a legend, and when he sings on [the al-bum], it is powerful and what I hope people get out of this is that there is a demand for Brian Johnson.”

As passionate as Breuer is for his music, he is still a well-known comedian performing all over the country.

Poland recalled a time where she saw Breuer perform in a show close to her home, where he made her laugh so hard that she actually fractured one of her ribs.

“It was a tremendous amount of pain so I called my doctor — I had to heal for 6-8 weeks,” said Poland.



# New Intramural Sports League Available Exclusively for Commuters

**Josue Dajes**  
Contributing Writer

In an effort to rein in a community of commuter students who want to play intramural sports, Montclair State University held its first commuter sports intramural league this spring semester.

In accordance with the Department of Campus Recreation, the Commuter Student Programs and Services department created an exclusive sports intramural league specifically for commuter students.

“A lot of commuters want to participate in the regular intramurals, but because the days differ [every week] and they might not be on campus that day, it’s hard for them to come onto campus and participate,” said Domenica Ahmuty, a graduate assistant who was in charge of putting together the league.

Sign-ups for regular intramural sports leagues require students to register on IMLeagues, a website used by universities to set up their own intramural leagues. Once registered, they need to create or join a team.

Many of the people on the teams at Montclair State are familiar with one other. However, students who are not on teams are considered free agents and need to be picked up by a team, which can be difficult for commuters who don’t know many people on campus.

“A lot of the commuters don’t have the opportunities to connect with students, so they might not know a team that’s already available,” Ahmuty said. “The commuter intramural league is [where] you [can] show up and you play with whoever else is available, and you can make connections that way.”

There was no need to register on IMLeagues for the commuter intramural league. Students registered at the main office of the Student Recreation Center and paid a \$10 registration fee, which is the same amount as the regular intramural league fee. There were no regulations other than having to be a commuter student at Montclair State.

The sporting events for the commuter league took place at the same time on the same day every week for four weeks,

from March 24 to April 14, for one hour. A different sport was played every week, and teams were put together on the spot. Potential sports included volleyball, basketball, dodgeball, indoor soccer, bubble soccer, wiffleball and indoor flag football. Students voted at the end of each day to determine which sport would be played the next week.

A survey was sent out through HawkSync asking commuter students what day and time would be best for a commuter-only intramural league. Out of all the options available on the poll, students said Thursdays from 8 p.m. to 9 p.m. was the preferred time. Free food, which included spaghetti and meatballs, pizza, salad and sandwiches, among other options, was served to the participants following every game.

According to Ahmuty, there was an initial limit of 40 students allowed into the league. The interest of many commuters surpassed that number. There were 41 people who were registered and many others who were put on a waiting list.

“Everyone is pretty competitive about it,” said senior Yokayra Germoso. “It’s something that commuters can finally do. In the other intramural league, the time is inconvenient for those of us that drive to school.”

Germoso was one of the most competitive players out there. During a dodgeball match, Germoso had two balls in her hands and was the lone thrower on the attack line, making her vulnerable for a counterattack. As a ball was heading towards her, she did not flinch, but instead caught the ball with two balls already in both hands. With the spectacular trap catch, she eliminated the opposing player and ended up having three balls at the same time.

Germoso, an information technology major, was able to meet and connect with other students she maybe would not have met, such as Andrew Polcaro, who was on her team. Polcaro is a junior transfer student in his first semester at Montclair State and is also an information technology major.

“It was kind of intimidating coming to Montclair State from county college, where it’s

a smaller school and a lot of people know each other,” Polcaro said. “It gave me a chance to play in a close environment with students that I probably would have never gotten to meet.”

In the future, many of the students would like to participate again if the commuter intramural league lives on.

“I would do it again,” said junior Justin Rich, whose team lost a close and highly-contested flag football game. “I would just like it to have its own championships and own divisions. It can be every Thursday or Friday, when everyone can come and enjoy themselves.”

As feedback reaches back to those who designed the program, a decision will be made regarding the future of the commuter intramural league.

“We’re definitely going to look to expand it in the future, see if we can look to open it up to more commuters, maybe have more than just one day and also look at the feedback that they give us in ways that we can improve it,” Ahmuty said.



Commuter students playing dodgeball in the Student Recreation Center.

Josue Dajes | *The Montclarion*

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## Women's Lacrosse in Must-Win Situation

The Red Hawks are approaching three NJAC games to end their season.

Patrick Eskay | *The Montclarion*

**Sean McChesney**  
Staff Writer

The Red Hawks are now 1-2 in the New Jersey Athletic Conference (NJAC) and will face their biggest challenges in the final three games of the season.

After losing their opening conference game to The College of New Jersey (TCNJ), the defending NJAC champions, on April 9, the Red Hawks suffered their second straight conference loss on April 16 to Rowan University 13-10, in a rematch of last year's NJAC semi-finals.

With the game tied at 1-1 in the eighth minute of play, the Profs would break the game open with five unanswered goals, courtesy of two goals by junior attacker Rachel Hofbauer, a goal by junior midfielder

Ali Herbert and back-to-back goals by freshman attacker Jess Havers.

With these points, the Profs took a commanding 6-1 lead. The Red Hawks and Profs would both add four more goals to their totals, and Rowan went into halftime with a commanding 10-5 lead.

The Red Hawks opened up the second half with a quick goal by freshman attacker Jessica Andruela, her second of the game, and the deficit was cut to four. However, Hofbauer scored once more to give the Profs an 11-6 lead.

The Red Hawks would not quit, as they rallied late and gathered three unanswered goals, highlighted by two goals from senior captain and midfielder Kasey Maguire and a

goal from sophomore midfielder Chelsea Orban. The Red Hawks cut the deficit to 11-9.

Montclair State would add one more goal to their total, courtesy of senior attacker Serena Hitchins.

However, the comeback would fall short, as the Profs would score two more times to hang on for the 13-10 victory in Glasboro.

With the Red Hawks now 0-2 in the NJAC, they found themselves in desperate need of a conference win, and they would do just that on April 19 in Mahwah, with a dominating win over Ramapo College 20-7.

The Red Hawks opened the contest with three unanswered goals courtesy of Maguire, Hitchins and junior attacker Lindsay Lare to take a 3-0 lead.

The Red Hawks would score nine more goals in the first half, and they would never look back, as they took a 12-5 lead into halftime.

The second half was just as dominating as the first half for the Red Hawks offense, as they outscored the Roadrunners 8-2, with goals from Orban, Hitchins, junior attacker Aviana Paraggio, back-to-back goals from junior midfielder Francesca Verrone and two goals from senior captain midfielder Kara Crampton and senior defender Nicole Francis.

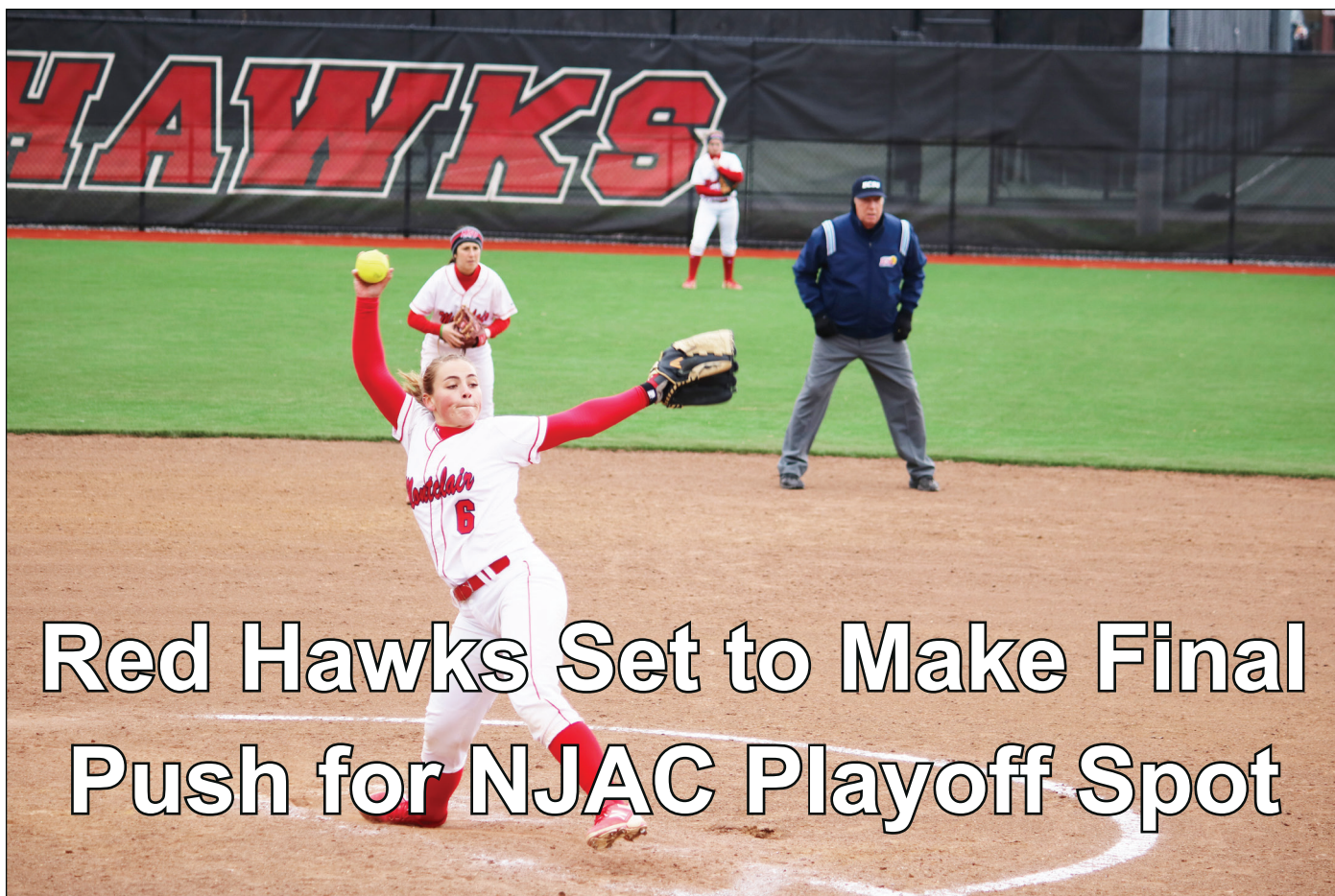
The Red Hawks outshot the Roadrunners on net 30-11, and the dominating offense helped them secure their first NJAC victory of the season.

Lare had one of her best games of the season, as she scored four

goals, and Hitchins, Crampton and Verrone all scored three goals in the contest.

With three regular season games left, the Red Hawks will look to gain as much momentum as possible heading into the NJAC playoffs.

The Red Hawks will look to get to a 2-2 record in the NJAC as they return home to Sprague Field on April 23 to battle NJAC rival Stockton University at 3 p.m.



## Red Hawks Set to Make Final Push for NJAC Playoff Spot

Pitcher Ali Walek is 1-0 on the season.

Daniel Falkenheim | *The Montclarion*

**Daniel Falkenheim**  
Assistant Sports Editor

The Red Hawks' softball team earned four victories over their last six games, which pushes their overall record to 20-12 and their New Jersey Athletic Conference (NJAC) record to 4-8.

Montclair State lost 6-3 in their first game of their doubleheader on April 16 against Rutgers-Camden. The game was tied 2-2 heading into the bottom of the fourth inning, but Rutgers-Camden rattled off four unanswered runs in the fourth

inning. The Red Hawks scored one run in the sixth inning, but were unable to mount a successful comeback.

The softball team immediately put their defeat behind them when senior outfielder Brooke Powers hit a two-run home run in the first inning. The Red Hawks expanded their lead to 8-0 and blew the game open with a five-run second inning.

The Red Hawks built on their momentum with two victories in their doubleheader against the College of Staten Island on April 17. Freshman designated

player Lia Stamile hit a grand slam in the bottom of the first inning to put Montclair State up 4-0. The softball team would not need any more contributions, as they won the first game of the doubleheader 4-2.

Montclair State opened a big lead in the second game of their doubleheader with a four-run first inning. The Red Hawks scored another four runs in the fourth inning to expand their lead to 9-0, and they wound up winning by the same score via the mercy rule.

The Red Hawks surrendered

only one run in the first game of their doubleheader against Rutgers-Newark.

The softball team trailed 5-0 to Rutgers-Newark after the second inning in their second game of the doubleheader. However, they overcame the offensive struggles that plagued them in their previous game. Sophomore second baseman Noel Hodgins scored on a sacrifice fly in the top of the fourth inning to break the Red Hawks' 11-inning scoreless streak against Rutgers-Newark.

The Red Hawks trailed 5-2

heading into the game's final inning. Powers and freshman shortstop Victoria Gehring each hit a 2 RBI single to put the Red Hawks up 6-5. Montclair State held onto their lead and earned their fourth NJAC victory of the season.

Montclair State is currently two spots out of an NJAC playoff position. The softball team will be back on the field on April 23 against Ramapo College at 1 p.m. and 2:30 p.m.